

Jérémie Abergel, studirao je na Hochschule für Musik „Hanns Eisler“ u Berlinu te na glazbenim akademijama u Freiburgu i Frankfurtu na Majni. Vrlo brzo istaknuo se kao komorni glazbenik i orkestralni suradnik, nastupajući s orkestrima kao što su Dresdner Philharmonie, MDR Sinfonieorchester i drugi. U Gewandhaus orkestru u Leipzigu imao je ugovor na određeno vrijeme, a nakon kratkog angažmana u Robert-Schumann-Philharmonie Chemnitz, od 2019. godine djeluje kao solo pikolist Niedersächsisches Staatsorchester Hannover. Od iste godine član je i Bayreuth Festspielorchester, kao i Leipziškog ansambla flauta Quintessenz.



Predaje pikolo kao vanjski docent na Visokoj školi za glazbu i izvedbene umjetnosti u Frankfurtu na Majni (Hochschule für Musik und Darstellende Kunst Frankfurt am Main).

Jérémie Abergel studied at the Hochschule für Musik “Hanns Eisler” in Berlin, as well as at the music academies in Freiburg and Frankfurt am Main. He quickly distinguished himself as a chamber musician and orchestral collaborator, performing with ensembles such as the Dresdner Philharmonie, the MDR Symphony Orchestra, among others. He held a fixed-term contract with the Gewandhaus Orchestra in Leipzig, and after a short engagement with the Robert-Schumann-Philharmonie Chemnitz, he has served since 2019 as solo piccoloist of the Niedersächsisches Staatsorchester Hannover. Since the same year, he has also been a member of the Bayreuth Festival Orchestra and the Leipzig flute ensemble Quintessenz.

He teaches piccolo as an external lecturer at the Hochschule für Musik und Darstellende Kunst Frankfurt am Main (University of Music and Performing Arts Frankfurt).



András Adorján rođen je u 1944. godine Budimpešti, odrastao u Kopenhagenu, a od 1974. godine živi u Münchenu. Nakon završenog studija stomatologije 1968. godine, posvetio se studiju flaute u klasama profesora Jeana-Pierrea Rampala i Aurèlea Nicoleta. Laureat je mnogih međunarodnih flautističkih natjecanja (Montreal 1968, Pariz 1971) te vodeći flautist značajnih europskih simfonijskih orkestara. Godine 1987. počeo je predavati flautu na Visokoj školi za glazbu u Kölnu. U razdoblju od 1996. do 2013. predavao je i na Visokoj školi za glazbu u Münchenu, a 2018. godine postao je počasnim profesorom moskovskog Schnittke Instituta za glazbu. Tijekom svoje karijere snimio je preko sto nosača zvuka te je bio korednik glazbene enciklopedije Leksikon za flautu (njem. Lexikon der Flöte) objavljene

2009. godine. Dobitnik je brojnih nagrada, među kojima su Jacob Gade nagrada u Kopenhagenu (1968), nagrada Deutsche Schallplattenkritik (1988), Doppler-Ring nagrada mađarskog društva flautista (1996) te talijanska nagrada Premio di carriera (2007). Dobitnik je čak triju nagrada za životno djelo – godine 2018. tu mu je nagradu dodijelilo Američka nacionalna udruga flautista, 2019. godine nagradu je primio od strane Kineske udruge flautista a 2021. Nagradu “Vladimir Kondres” za životno djelo, dodijelilo mu je Hrvatsko društvo flautista.

András Adorján was born in 1944 in Budapest, grew up in Copenhagen, and has lived in Munich since 1974. After completing his dental studies in 1968, he devoted himself to the flute, studying with Jean-Pierre Rampal and Aurèle Nicolet. He is a laureate of major international flute competitions (Montreal 1968, Paris 1971) and has served as principal flutist of several distinguished European symphony orchestras.

In 1987 he began teaching flute at the Hochschule für Musik in Cologne, and from 1996 to 2013 he was also a professor at the Hochschule für Musik in Munich. In 2018 he was appointed Honorary Professor at the Schnittke Institute of Music in Moscow.

Throughout his career he has recorded over one hundred albums and co-edited the comprehensive Lexikon der Flöte (2009). His numerous awards include the Jacob Gade Prize (Copenhagen, 1968), the Deutsche Schallplattenkritik Prize (1988), the Doppler Ring of the Hungarian Flute Society (1996), and the Italian Premio di carriera (2007).

He is also the recipient of three lifetime achievement awards: in 2018 from the National Flute Association (USA), in 2019 from the Chinese Flute Association, and in 2021 the “Vladimir Kondres” Lifetime Achievement Award presented by the Croatian Flute Association.

Nives Andrijašević Janković istaknuta je hrvatska flautistica i pedagoginja s dugogodišnjim djelovanjem na hrvatskoj i međunarodnoj glazbenoj sceni. Diplomirala je flautu na Muzičkoj akademiji u Zagrebu, stručno se usavršavala na majstorskim tečajevima u Europi i SAD-u, a na Filozofskom fakultetu studirala je književnost, engleski jezik i pedagogiju.

Pedagogijom se bavi od 1977., a od 1991. do 2022. bila je profesorica flaute i piccola u GŠ Vatroslava Lisinskog u Zagrebu. Odgojila je više od pedeset profesionalnih flautista koji uspješno djeluju u Hrvatskoj i inozemstvu, a njezini su učenici osvojili velik broj nagrada na regionalnim, državnim i međunarodnim natjecanjima. Koncertirala je solistički i s uglednim orkestrima poput Zagrebačke filharmonije, Zagrebačkih solista, Hrvatskog i Varaždinskog komornog orkestra, te snimala za Hrvatski radio i televiziju. Kao skladateljica objavila je djela u izdanju HDGPP-a. Godine



2003. bila je među inicijatorima i suosnivačima Hrvatskog društva flautista, koje je vodila do 2020., a 2005. utemeljila je Međunarodno natjecanje Flauta Aurea. Godine 2024. dobila je posebnu nagradu HDGPP-a za ukupan životni doprinos glazbenom i plesnom obrazovanju.

Dobitnica je i drugih važnih nagrada i priznanja, među kojima se ističu nagrada Hrvatskog društva glazbenih pedagoga te nagrada Tinka Muradori (2023.) za izniman doprinos razvoju flautističke pedagogije i promociji glazbene umjetnosti. Aktivna je u humanitarnom radu, podupire mlade glazbenike i kulturne inicijative te ostaje trajna inspiracija svojim učenicima, kolegama i glazbenoj zajednici.

Nives Andrijašević Janković is a distinguished Croatian flutist and pedagogue with a long and accomplished career on the Croatian and international music scene. She graduated in flute performance from the Music Academy in Zagreb, continued her professional training at masterclasses across Europe and the USA, and also studied literature, English and pedagogy at the University of Zagreb. She has been active in music education since 1977, and from 1991 to 2022 she served as professor of flute and piccolo at the Vatroslav Lisinski Music School in Zagreb. She has educated more than fifty professional flutists who now work successfully in Croatia and abroad, with her students winning numerous awards at regional, national and international competitions. She has performed as a soloist and with renowned ensembles such as the Zagreb Philharmonic, Zagreb Soloists, the Croatian Chamber Orchestra and the Varaždin Chamber Orchestra, and has recorded for Croatian Radio and Television. As a composer, her works have been published by HDGPP. In 2003, she was among the initiators and co-founders of the Croatian Flute Society, which she led until 2020, and in 2005 she founded the international competition Flauta Aurea. In 2024, she received a special award from HDGPP for her lifelong contribution to music and dance education.

She is also the recipient of several other important awards, including the award of the Croatian Society of Music Pedagogues and the Tinka Muradori Award (2023) for her outstanding contribution to flute pedagogy and the promotion of musical art. She remains active in humanitarian work, supports young musicians and numerous cultural initiatives, and continues to be an enduring inspiration to her students, colleagues and the wider musical community.

Ivan Batoš rođen je 1979. u Splitu, gdje je prve poduke iz klavira dobio od časne sestre Pavle Negovec. Osnovno i srednje glazbeno obrazovanje završio je u klasi Ivane Oreb, a klavir je diplomirao i magistrirao na Muzičkoj akademiji u Zagrebu u razredima Đure Tikvice i Lovre Pogorelića. Usavršavao se na međunarodnim seminarima uglednih pijanista, među kojima su Anatolij Katz, Viktor Meržanov, David Lively i Arbo Valdma. Dobitnik je više nagrada za umjetničko djelovanje.

Kao komorni glazbenik i solist nastupao je u inozemstvu i diljem Hrvatske, na vodećim festivalima poput Muzičkog biennala Zagreb, Splitskog ljeta i Osorskih glazbenih večeri. Djelovao je i kao pijanist Teatra &TD u izvedbama komornog baleta Vodoinstalater G. Tudora i N. Manojlović, a 2017. godine bio je gost-predavač na Konzervatoriju u Amsterdamu kao stipendist programa Erasmus+. Od prvog

izdanja angažiran je kao službeni umjetnički suradnik – pijanist Međunarodnog natjecanja Woodwind & Brass u Varaždinu.

Dug niz godina bio je umjetnički suradnik na Odsjeku za duhačke instrumente Muzičke akademije u Zagrebu, a od 2022. docent je na Odjelu za umjetničke studije Sveučilišta Sjever u Varaždinu, gdje trenutačno obnaša dužnost pročelnika Odsjeka za glazbu i medije.

Ivan Batoš was born in 1979 in Split, where he received his first piano lessons from Sister Pavla Negovec. He completed his primary and secondary music education in the class of Ivana Oreb, and later earned both his Bachelor's and Master's degrees in piano at the Academy of Music in Zagreb, studying with Đuro Tikvica and Lovro Pogorelić. He further refined his skills in masterclasses with distinguished pianists such as Anatoly Katz, Viktor Meržanov, David Lively and Arbo Valdma. He is the recipient of several awards for his artistic achievements.



As a chamber musician and soloist, he has performed throughout Croatia and abroad, appearing at leading festivals including the Music Biennale Zagreb, the Split Summer Festival and the Osor Musical Evenings. He also worked as the pianist of Theatre &TD in performances of the chamber ballet Vodoinstalater by G. Tudor and N. Manojlović, and in 2017 was a guest lecturer at the Conservatorium van Amsterdam as an Erasmus+ scholar. Since the very first edition, he has been engaged as the official artistic collaborator – pianist of the International Woodwind & Brass Competition in Varaždin. For many years he served as an artistic collaborator at the Department of Wind Instruments of the Zagreb Academy of Music, and since 2022 he has been Assistant Professor at the University North in Varaždin, where he currently heads the Department of Music and Media.



Franjo Bilić (Zagreb, 1994.) diplomirao je čembalo magna cum laude na Muzičkoj akademiji u Zagrebu u klasi prof. Pavla Mašića, a potom se usavršavao na Conservatoriumu van Amsterdam i Hochschule der Künste Bern. Trenutačno studira dirigiranje na Muzičkoj akademiji u Zagrebu. Završio je Klasičnu gimnaziju i klavir u GŠ Pavla Markovca.

Dobitnik je brojnih nagrada, uključujući osam prvih nagrada na državnim natjecanjima, dvije nagrade Oskar znanja, nagradu Ivo Vuljević – Mladi glazbenik godine (2018.), prvu nagradu na natjecanju Wanda Landowska u Bariju (2019.) te laureatske titule na natjecanjima Ferdo Livadić i Darko Lukić. Jedini je hrvatski čembalist nagrađen na natjecanju Prix Annelie de Man u Amsterdamu.

Nastupa diljem Europe i SAD-a te surađuje s brojnim ansamblima i orkestrima, među kojima su Zagrebačka filharmonija, Zagrebački solisti, Hrvatski barokni ansambl, Cantus i Simfonijski orkestar HRT-a. Aktivno potiče suvremeno stvaralaštvo naručivanjem novih djela za čembalo.

Kao dirigent posebno se istaknuo u HNK-u u Zagrebu u Handelovoj Agrippini kao maestro al cembalo, za što je dvaput nagrađen Rektorovom nagradom. Usavršavao se na brojnim seminarima iz područja rane glazbe, čembala, fortepiana, dirigiranja i gregorijanskog koralu te djeluje i kao notograf, aranžer i skladatelj.

Franjo Bilić (Zagreb, 1994) graduated magna cum laude in harpsichord from the Music Academy of the University of Zagreb in the class of Pavle Mašić, and continued his studies at the Conservatorium van Amsterdam and the Hochschule der Künste Bern. He is currently studying conducting at the Zagreb Music Academy and previously completed Classical Gymnasium and piano studies at the Pavle Markovac School.

He has received numerous awards, including eight first prizes at national competitions, two Oskar znanja Awards, the Ivo Vuljević Young Musician of the Year Award (2018), the first prize at the Wanda Landowska Competition in Bari (2019), as well as laureate titles at the Ferdo Livadić International Competition and the Darko Lukić Tribune. He is the only Croatian harpsichordist awarded at the Prix Annelie de Man Competition in Amsterdam.

He performs across Europe and the USA and collaborates with ensembles and orchestras such as the Zagreb Philharmonic, Zagreb Soloists, the Croatian Baroque Ensemble, Cantus Ensemble and the Croatian Radiotelevision Symphony Orchestra. He actively promotes contemporary harpsichord repertoire by commissioning new works.

As a conductor, he gained special recognition at the Croatian National Theatre in Zagreb in Handel's Agrippina as maestro al cembalo, earning two Rector's Awards. He has attended numerous masterclasses in early music, harpsichord, fortepiano, conducting and Gregorian chant, and is also active as a music engraver, arranger and composer.

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Denis Bouriakov jedan je od vodećih flautističkih solista današnjice i dobitnik nagrada na najuglednijim međunarodnim natjecanjima, među kojima su Prague Spring, Nielsen, ARD München, Kobe, Rampal, Nicolet i Larrieu. Od 2015. godine djeluje kao prvi flautist Los Angeles Philharmonic orkestra, imenovan od Gustava Dudamela, a ranije je bio prvi flautist Metropolitan Opere u New Yorku pod ravnanjem Jamesa Levinea. Paralelno s orkestralnom karijerom aktivno nastupa kao solist diljem svijeta, surađujući s dirigentima poput Valeryja Gergieva, Daniela Hardinga i Gustava Dudamela.

Prepoznat po izvanrednoj virtuoznosti i muzikalnosti, Bouriakov sustavno proširuje flautistički repertoar transkripcijama violinskih koncerata i sonata te vlastitim aranžmanima, od kojih su mnogi objavljeni u izdanju Theodore Presser. Objavio je više zapaženih solo albuma, uključujući transkripcije Bachove Chaconne i Sibeliusova Violinskog koncerta, a njegov najnoviji projekt, snimljen

s Litavskim komornim orkestrom, donosi romantične koncerte u novoj flautističkoj interpretaciji. Dodatno, na svojim kanalima redovito objavljuje video snimke recitala i koncerata.

Od 2017. profesor je flaute na University of California, Los Angeles (UCLA), gdje predaje zajedno sa svojom suprugom Erin, a 2018. imenovan je i gostujućim profesorom na Royal Academy of Music u Londonu. Akademija mu je prethodno dodijelila počasne titule Associate (2006.) i Fellow (2014.). Često vodi majstorske tečajeve na konzervatorijima i festivalima diljem svijeta te je član žirija brojnih međunarodnih natjecanja; 2019. predsjedao je žirijem za drvene puhače na prestižnom XVI. Međunarodnom natjecanju P. I. Čajkovski.



Rođen u Simferopolju na Krimu, Bouriakov je kao desetogodišnjak primljen u Moskovsku središnju specijalnu školu, gdje je studirao kod Y. N. Dolzhikova. Kao mladi solist nastupao je u više od dvadeset zemalja, a zatim nastavio školovanje na Royal Academy of Music u Londonu, u klasi Williama Bennetta, OBE, koji je snažno utjecao na njegov umjetnički razvoj. Prije nego što se preselio u Sjedinjene Američke Države, bio je prvi flautist Finske filharmonije u Tampereu te Barcelonskog simfonijskog orkestra. Denis Bouriakov svira na Altus PS flauti s Faulisi srebrnim usnikom.

Denis Bouriakov is one of the leading flute soloists of our time and a prizewinner at the most prestigious international competitions, including Prague Spring, Nielsen, ARD Munich, Kobe, Rampal, Nicolet, and Larrieu. Since 2015 he has served as Principal Flute of the Los Angeles Philharmonic, appointed by Gustavo Dudamel, and previously held the same position at the Metropolitan Opera in New York under James Levine. Alongside his orchestral career, he performs actively as a soloist worldwide, collaborating with conductors such as Valery Gergiev, Daniel Harding, and Gustavo Dudamel.

Renowned for his exceptional virtuosity and musicality, Bouriakov significantly expands the flute repertoire through his transcriptions of violin concertos and sonatas, as well as his own arrangements, many of which are published by Theodore Presser. He has released several highly acclaimed solo albums, including transcriptions of Bach's Chaconne and Sibelius's Violin Concerto, and his most recent project, recorded with the Lithuanian Chamber Orchestra, features Romantic concertos reimagined for flute. He also regularly publishes live recordings of recitals and concertos on his online platforms.

Since 2017, Bouriakov has been Professor of Flute at the University of California, Los Angeles (UCLA), where he teaches alongside his wife Erin. In 2018 he was appointed Visiting Professor at the Royal Academy of Music in London, which had previously awarded him the honorary titles of Associate (2006) and Fellow (2014). He frequently gives masterclasses at conservatories and festivals around the world and serves on the juries of major international competitions; in 2019 he chaired the woodwind jury at the prestigious XVI International Tchaikovsky Competition.

Born in Simferopol, Crimea, Bouriakov was admitted at the age of ten to the Moscow Central Special School, where he studied with Y. N. Dolzhikov. As a young soloist he toured more than twenty countries before continuing his education at the Royal Academy of Music in London, studying with William Bennett, OBE, who had a profound influence on his artistic development. Before moving to the United States, he served as Principal Flute of the Tampere Philharmonic Orchestra in Finland and of the Barcelona Symphony Orchestra. Denis Bouriakov performs on an Altus PS model flute with a Faulisi silver headjoint.

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Wissam Boustany međunarodno je priznati flautistički solist, cijenjen po svojoj iznimnoj muzikalnosti, improvizacijskoj spontanosti i karizmatičnoj scenskoj prisutnosti. Njegov široki repertoar obuhvaća baroknu, klasičnu, romantičnu, suvremenu i improviziranu glazbu, a publiku širom svijeta osvaja kombinacijom snažnog izraza, suptilnih nijansi tona i izrazite emocionalne dubine. Posebno se ističe njegov dugogodišnji duo s pijanistom Aleksanderom Szramom, s kojim nastupa isključivo napamet, čime izvedbe poprimaju iznimnu intenzivnost i komunikativnost.

Aktivan je pedagog i mentor te je autor vlastite, međunarodno prepoznate metode A Method Called Love, usmjerene na improvizaciju, razvoj memorije, samostalnost i poticanje osobnog izraza kroz ideju ljubavi kao pokretačke sile u umjetnosti. Dug niz godina predavao je na Trinity Laban Conservatoire of Music and Dance u Londonu te na Royal Northern College of Music u Manchesteru. U novije vrijeme sve se više posvećuje i skladanju. Njegova djela And the Wind Whispered i Broken Child prepoznatljiva su po prozračnim teksturama i intuitivnom bliskoistočnom tonskom jezičju te su dočekanu s velikim odobravanjem publike i izvođača. Kao solist nastupao je s brojnim uglednim orkestrima, među njima BBC SSO, BBC Philharmonic, Chamber Orchestra of Europe, State Symphony Orchestra of Ukraine, Polish Chamber Orchestra, Qatar Philharmonic Orchestra, Cairo Opera Orchestra i Lebanese Philharmonic Orchestra, kao i u novijoj suradnji s Kristiansandskim simfonijskim orkestrom.



Rođen u Libanonu, glazbeni put započeo je u Beirutu, a 1977. preselio se u Veliku Britaniju, gdje je pohađao Chetham's School of Music i Royal Northern College of Music. Dobitnik je brojnih nagrada, uključujući Srebrnu medalju Madeira International Flute Competition i nagradu Royal Overseas League Competition. U ranim godinama karijere blisko je surađivao s Chamber Orchestra of Europe, s kojim je snimio nagrađenu Deutsche Grammophon ploču Il Viaggio a Reims.

Iskustva rata u Libanonu duboko su ga oblikovala i usmjerila prema humanitarnom radu. Godine 1995. pokrenuo je međunarodnu inicijativu Towards Humanity, posvećenu potpori zajednicama pogođenima ratom. Za svoj umjetnički i mirotvorni rad odlikovan je viteškim redom Republike Libanon (Chevalier de l'Ordre du Cèdre, 1997.) te je primio Crystal Award Svjetskog gospodarskog foru-

ma u Davosu (1998.). Wissam Boustany svira na flauti Brannen Kingma-System s usnikom Miguela Ariste.

Wissam Boustany is an internationally acclaimed flute soloist, admired for his exceptional musicality, improvisational freedom, and charismatic stage presence. His wide-ranging repertoire spans baroque, classical, romantic, contemporary, and improvised music, and he captivates audiences worldwide with a compelling blend of expressive power, subtle tonal nuance, and profound emotional depth. He is particularly known for his long-standing duo partnership with pianist Aleksander Szram, with whom he performs entirely from memory, bringing extraordinary intensity and communicative energy to their performances.

An active educator and mentor, Boustany is the creator of the internationally recognized method *A Method Called Love*, focused on improvisation, memory development, artistic independence, and the concept of love as a driving force in creative expression. He taught for many years at Trinity Laban Conservatoire of Music and Dance in London and at the Royal Northern College of Music in Manchester.

In recent years, Boustany has increasingly devoted himself to composition. His works *And the Wind Whispered* and *Broken Child* are noted for their transparent textures and instinctive Middle Eastern tonal language, and have been warmly received by audiences and performers alike. As a soloist, he has appeared with many distinguished orchestras, including the BBC SSO, BBC Philharmonic, Chamber Orchestra of Europe, State Symphony Orchestra of Ukraine, Polish Chamber Orchestra, Qatar Philharmonic Orchestra, Cairo Opera Orchestra, and the Lebanese Philharmonic Orchestra, as well as most recently with the Kristiansand Symphony Orchestra.

Born in Lebanon, Boustany began his musical studies in Beirut before moving to the United Kingdom in 1977, where he attended Chetham's School of Music and the Royal Northern College of Music. He is the recipient of numerous awards, including the Silver Medal at the Madeira International Flute Competition and the woodwind prize at the Royal Overseas League Competition. Early in his career, he worked closely with the Chamber Orchestra of Europe, appearing as a soloist on their award-winning Deutsche Grammophon recording of *Il Viaggio a Reims*.

His experiences of the war in Lebanon profoundly shaped both his life and artistic outlook. In 1995 he founded the international humanitarian initiative *Towards Humanity*, dedicated to supporting communities affected by war. For his artistic and humanitarian work, he was awarded the Lebanese Order of the Cedar (*Chevalier de l'Ordre du Cèdre*, 1997) and received the Crystal Award from the World Economic Forum in Davos (1998). Wissam Boustany performs on a Brannen Kingma-System flute with a headjoint made by Miguel Arista.

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Kyle Dzapo profesorica je flaute i glazbene povijesti na Sveučilištu Bradley u Peoriji, Illinois, SAD, gdje je također dvadeset godina bila prva flautistica Simfonijskog orkestra Peoria. Aktivna kao iz-



vođačica, autorica i predavačica, održala je recitale u Londonu, Danskoj, Francuskoj i Južnoj Koreji, nastupala u izravnim radijskim prijenosima za Wisconsin Public Radio i čikaški WFMT te u dvorani Bruno Walter u sklopu Lincoln Centra.

Njezina najnovija knjiga, Joachim Andersen: Flutist, Conductor, and Composer of More than the Etudes, koju potpisuje zajedno s Andrásom Adorjánom i Williamom Wilsen, nedavno je objavljena u izdanju Oxford University Pressa. Istodobno je izdavačka kuća Musikverlag Zimmermann objavila njezino novo izdanje Andersenova Au bord de la mer, Op. 9 – šesto u njihovoj seriji „Kyle Dzapo Series“ posvećenoj Andersenovim djelima.

Predavačica je uvodnih predavanja (pre-concert lectures) za Simfonijski orkestar u Chicagu, bila je programska direktorica i predsjednica Upravnog odbora Nacionalne flautističke udruge (National Flute Association), a na Sveučilištu Bradley nagrađena je za svoj znanstveni i pedagoški rad.

Doktorirala je glazbu na Sveučilištu Northwestern, gdje je bila studentica i asistentica Walfrida Kujale; magistrirala je na New England Conservatory s najvišim priznanjem za izvedbu (Distinction in Performance), a diplomirala na Sveučilištu Michigan s najvišom pohvalom (High Distinction).

Kyle Dzapo is Professor of Flute and Music History at Bradley University in Peoria, Illinois, USA, where she also served as principal flutist of the Peoria Symphony for 20 years. Active as a performer, author, and speaker, she has presented recitals in London, Denmark, France, and South Korea, on live broadcasts for Wisconsin Public Radio and Chicago's WFMT, and at Lincoln Center's Bruno Walter Auditorium. Her latest book, Joachim Andersen: Flutist, Conductor, and Composer of More than the Etudes, co-authored with András Adorján and William Wilsen, has recently been published by Oxford.

University Press. At the same time, Musikverlag Zimmermann has published her new edition of Joachim Andersen's Au bord de la mer, Op. 9, the sixth in their "Kyle Dzapo Series" of Andersen publications. She is a pre-concert lecturer for the Chicago Symphony, has served as Program Chair and President of the Board of the National Flute Association, and has been recognized with awards for both scholarship and teaching at Bradley University. She earned a Doctor of Music degree from Northwestern University where she was a student and teaching assistant of Walfrid Kujala, a master's degree with Distinction in Performance from New England Conservatory, and an undergraduate degree with High Distinction from the University of Michigan.

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Franziska Anne Fundelić je hrvatska flautistica koja trenutno živi u Helsinkiju u Finskoj. Trenutno pohađa diplomski studij na Sibelius akademiji pod mentorstvom Petrija Alanka, te je prethodno završila preddiplomski studij na Muzičkoj akademiji u Ljubljani, gdje je studirala kod Mateja Zupana.



Franziska je aktivna članica orkestralne scene, a trenutno završava praksu u Helsinškom filharmonijskom orkestru, Simfonijskom orkestru Finske radiotelevizije te u Finskoj nacionalnoj operi i baletu.

Njezina glazbena postignuća prepoznata su kroz brojne nagrade. Nedavno je osvojila petu nagradu na 11. Međunarodnom natjecanju flautista u Kobeu, Japan. Također je dobitnica Prešernove nagrade za glazbena postignuća Muzičke akademije u Ljubljani te je osvojila više od 30 nagrada na međunarodnim i nacionalnim natjecanjima. Višestruko je nagrađivana i priznanjem "Oskar znanja" Ministarstva znanosti i obrazovanja Republike Hrvatske.

Franziska često nastupa kao solistica i komorna glazbenica. Među važnijim nastupima ističu se koncerti sa Simfonijskim orkestrom HRT-a i Simfonijskim orkestrom RTV Slovenije, solo recitali u Hrvatskoj te nastupi u Koncertnoj dvorani Vatroslava Lisinskog u Zagrebu. Također je nastupala s Varaždinskim komornim orkestrom, predstavila se također u sklopu projekta Europske unije "Music is the Highest Revelation" u Kijevu te je bila finalistica hrvatskog izbora za Euroviziju mladih glazbenika.

Njena iskustva kao članica u komornih sastava jednako je raznolik, uključujući suradnje na festivalima poput Musica Nova Helsinki, Festivala Cecilije Damström, itd. Aktivna je glazbenica suvremene glazbene scene u Helsinkiju, a sudjeluje i u projektima koji istražuju eksperimentalnu i igrom vođenu improvizaciju, kao i zvučne instalacije.

Posvećena stalnom umjetničkom razvoju, Franziska je pohađala majstorske tečajeve uglednih flautista uključujući Andreu Lieberknecht, Juliena Beaudimenta, Felixa Rengglija, Annu Garzuly-Wahlgren, Silviju Careddu, Ullu Miilmann, Jasmine Choi i druge.

Franziska Anne Fundelić is a Croatian flutist currently based in Helsinki, Finland. She is presently pursuing her Master's studies at the Sibelius Academy under the guidance of Petri Alanko, having previously completed her Bachelor's degree at the Academy of Music in Ljubljana, where she studied with Matej Zupan. Franziska is an active member of the orchestral scene. She is currently completing internships with the Helsinki Philharmonic Orchestra, the Finnish Radio Symphony Orchestra, and the Finnish National Opera and Ballet.

Her musical achievements have been widely recognized through numerous awards. Most recently, she won Fifth Prize at the 11th Kobe International Flute Competition in Japan. She is also a recipient of the Prešeren Award for artistic achievement at the University of Ljubljana's Academy of Music and has won more than 30 prizes at international and national competitions. Additionally, she has been awarded the "Oskar znanja" distinction multiple times by the Ministry of Science and Education of the Republic of Croatia. Franziska frequently performs as a soloist and chamber musician. Highlights include performances with the Croatian Radiotelevision Symphony Orchestra (HRT) and the RTV Slovenia Symphony Orchestra, solo recitals in Croatia, and appearances at the Vatroslav

Lisinski Concert Hall in Zagreb. She has also performed with the Varaždin Chamber Orchestra, appeared as part of the European Union project Music is the Highest Revelation in Kyiv, and was a finalist in Croatia's national selection for the Eurovision Young Musicians competition.

Her chamber music experience is equally diverse, including collaborations at festivals such as Musica Nova Helsinki and the Cecilia Damström Festival. She is an active performer on Helsinki's contemporary music scene and participates in projects exploring experimental and play-based improvisation, as well as sound installations.

Committed to continuous artistic growth, Franziska has attended masterclasses with renowned flutists including Andrea Lieberknecht, Julien Beaudiment, Felix Renggli, Anna Garzuly-Wahlgren, Silvia Careddu, Ulla Miilmann, Jasmine Choi, among others.

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Anna Garzuly-Wahlgren imenovana je od ljetnog semestra 2024. profesoricom flaute na Hochschule für Musik "Felix Mendelssohn-Bartholdy" u Leipzigu, nakon sedam godina rada kao profesorica flaute i komorne glazbe za puhače na sveučilištima u Leipzigu i Weimaru.

Svoj je glazbeni put razvijala u Budimpešti, Münchenu i New Yorku. Bila je članica Gustav Mahler Youth Orchestra, dobitnica brojnih međunarodnih nagrada, a već je s 24 godine započela rad u Leipziškom Gewandhaus orkestru kao zamjena na poziciji prve flaute (associate principal flute). Uslijedile su mnoge godine tijekom kojih je često djelovala kao solo flautistica, ostvarivši niz iznimnih koncertnih nastupa s Gewandhaus orkestrom, brojna putovanja, snimanja i solističke nastupe.

Komorna glazba također je stalno pratila njezin umjetnički rad: uz obaveze u orkestru nastupala je u različitim sastavima, među kojima se ističu Sabine Meyer Ensemble, Linos Ensemble, puhački ansambl Armonia, te više od 25 godina flautistički ansambl Quintessenz. U pedagogiji naglasak stavlja na cjelovit razvoj mladih glazbenika – umjetnički, osobni i profesionalni – potičući izvrsnost, kreativnost, samopouzdanje i vještine potrebne za uspješno snalaženje u suvremenom glazbenom okruženju. Veseli se brojnim budućim projektima i suradnji sa studentima svoje klase na HMT-u Leipzig.



Anna Garzuly-Wahlgren was appointed Professor of Flute at the Hochschule für Musik "Felix Mendelssohn-Bartholdy" Leipzig in the summer semester of 2024, following seven years of teaching flute and wind chamber music at the universities in Leipzig and Weimar. She pursued her musical education in Budapest, Munich and New York. She was a member of the Gustav Mahler Youth Orchestra, is a prize-winner of numerous international competitions, and at the age of 24 began her work with the Leipzig Gewandhaus Orchestra as associate principal flute.

This was followed by many years in which she frequently served as acting principal flute, enjoying outstanding concert experiences with the Gewandhaus Orchestra, extensive touring, recordings, and solo performances.

Chamber music has also been a constant part of her artistic life. Alongside her orchestral career, she has performed with various ensembles, including the Sabine Meyer Ensemble, the Linos Ensemble, the wind ensemble Armonia, and for more than 25 years with the flute ensemble Quintessenz. In her pedagogical work, she places strong emphasis on the holistic development of young musicians — artistically, personally, and professionally — encouraging excellence, creativity, self-confidence, and the skills needed to navigate today's musical landscape. She looks forward to many future projects and collaborations with the students of her flute class at HMT Leipzig.

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Ana Granik rođena je u Zagrebu, gdje je s 7 godina započela glazbeno obrazovanje u Glazbenoj školi Vatroslava Lisinskog. Na preporuku uglednog ruskog pedagoga Rudolfa Kehrera, s 11 godina odlazi u Budimpeštu i upisuje se u razred za posebno nadarenu djecu na Glazbenoj akademiji Ferenc Liszt. Sa 18 godina primljena je na redovni studij klavira te 2002. godine diplomira s odličnim uspjehom.

Još tijekom školovanja intenzivno se posvećuje komornoj glazbi. Uz solističke recitale, nastupa u raznim komornim sastavima i koncertira diljem Europe.

Nakon diplome zapošljava se kao korepetitorica u klasi flaute na Konzervatoriju Béla Bartók u Budimpešti. Od 2018. djeluje na Glazbenoj akademiji Franz Liszt, a od 2020. i na Muzičkoj akademiji Sveučilišta u Zagrebu. Kao solistica i korepetitorica dobitnica je više nagrada, među kojima se ističe prestižna nagrada za najboljeg korepetitora na Čajkovski natjecanju u Rusiji 2019. godine. Redovito sudjeluje na festivalima i natjecanjima kao službena pijanistica.

Ana Granik was born in Zagreb, where she began studying piano at the age of seven at the Vatroslav Lisinski School of Music. On the recommendation of the renowned Russian pedagogue Rudolf Kherer, she moved to Budapest at the age of eleven to study at the Franz Liszt Academy of Music in the Special School for Gifted Children. At eighteen she was admitted to the regular piano programme, graduating in 2002 with highest marks.

During her studies she developed a strong interest in chamber music. In addition to solo recitals, she has performed extensively across Europe in various chamber ensembles. Immediately after graduating, she was appointed répétiteur in the flute department at the Béla Bartók Conservatory in Budapest. Since 2018 she has been on the staff of the Franz Liszt Academy of Music, and since 2020 also teaches at the Music Academy of the University of Zagreb. As both soloist and répétiteur she

has received several awards, most notably the prize for Best Accompanist at the 2019 Tchaikovsky Competition in Russia. She regularly appears at festivals and competitions as an official pianist.

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Domagoj Guščić (Zagreb, 1982.) glazbeno se školovao u Glazbenoj školi Pavla Markovca u klasi Jelice Kuzmin, a klavir je diplomirao na Muzičkoj akademiji u Zagrebu, gdje se dodatno usavršavao kod Đure Tikvice. Kao solist nastupao je diljem Hrvatske, Europe, u Rusiji i SAD-u, a posljednjih je godina posebno aktivan kao komorni i orkestralni pijanist, surađujući s brojnim istaknutim hrvatskim i inozemnim glazbenicima.

Osnivač je Max Bruch Trija (s Markom Zavišićem i Hiwote Tadesse), dobitnika 2. nagrade na Natjecanju Papandopulo 2019. godine. Od 2021. stalni je član ansambla OKTOS, a djeluje i kao orkestralni pijanist Simfonijskog orkestra HRT-a i Zagrebačke filharmonije. Nastupao je kao solist uz Zagrebačku filharmoniju, Simfonijski orkestar Muzičke akademije i Zagrebački omladinski komorni orkestar te sudjelovao na festivalima „Nei suoni dei luoghi“, Vareš Classic, „Dubrovnik u pozno ljeto“, Musica Maxima, MAG Sezona i memorijalu „Ranko Filjak“. Godine 2023. bio je umjetnički voditelj projekta Nova vizija u ciklusu „Vivat academia“.



Sudjelovao je i na međunarodnim seminarima i konferencijama, među ostalim na Hugo Staehle festivalu u Kasselu te konferenciji Transformacija obrazovanja i glazbena kultura u Odesi. Član je Hrvatskog društva glazbenih umjetnika od 2008., a od 2012. zaposlen je kao umjetnički suradnik na Muzičkoj akademiji u Zagrebu.

Domagoj Guščić (Zagreb, 1982) began his musical education at the Pavle Markovac School of Music in the class of Jelica Kuzmin and went on to study piano at the Academy of Music in Zagreb, where he trained with Đuro Tikvica. As a soloist, he has performed across Croatia, Europe, Russia, and the USA, while in recent years he has been especially active as a chamber and orchestral pianist, collaborating with numerous distinguished Croatian and international artists.

He is the founder of the Max Bruch Trio (with Marko Zavišić and Hiwote Tadesse), winners of the 2nd prize at the 2019 Papandopulo Competition. Since 2021 he has been a member of the OKTOS Ensemble, and he also serves as an orchestral pianist with the Croatian Radiotelevision Symphony Orchestra and the Zagreb Philharmonic. Guščić has appeared as a soloist with the Zagreb Philharmonic, the Academy of Music Symphony Orchestra, and the Zagreb Youth Chamber Orchestra, and has performed at festivals such as “Nei suoni dei luoghi,” Vareš Classic, “Dubrovnik in Late Summer,” Musica Maxima, MAG Season, and the “Ranko Filjak” Memorial. In 2023 he was the artistic director of the Nova vizija project within the “Vivat academia” cycle. He has participated in international masterclasses and conferences, including the Hugo Staehle Festival (Kassel) and the conference

Transformation of Education and Musical Culture in Odesa. A member of the Croatian Society of Musical Artists since 2008, he has served as an artistic collaborator at the Academy of Music in Zagreb since 2012.

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Zrinka Ivančić Cikojević jedna je od najistaknutijih hrvatskih komornih glazbenica. Posljednjih godina snimila je više zapaženih nosača zvuka s uglednim hrvatskim glazbenicima, među kojima su Nikša Bobetko, Renata Penezić, Dalibor Cikojević i Dario Golčić. Hrvatsko društvo glazbenih umjetnika dodijelilo joj je čak tri nagrade "Darko Lukić" za najbolju umjetničku suradnju (2019/2020, 2020/2021, 2022/2023). Godine 2023. pozvana je kao umjetnička suradnica na prestižni International Forum for Flute and Piano u Diekirchu (Luksemburg).

Glazbeno obrazovanje započela je u Zagrebu, gdje je završila srednju glazbenu školu u klasi Blanke Podreke. Diplomirala je i magistrirala klavir na Muzičkoj akademiji u Zagrebu u klasama

Damira Sekošana i Vladimira Krpana, nakon čega se usavršavala u Italiji kod Franca Scale. Laureat je brojnih domaćih i međunarodnih natjecanja, što joj je donijelo nastupe na uglednim europskim festivalima i priznanje publike i kritike.

Kao solistica nastupala je s najvažnijim hrvatskim orkestrima i ansamblima, među kojima su Zagrebačka filharmonija, Hrvatski komorni orkestar, Simfonijski orkestar HRT-a, Dubrovački simfonijski orkestar i Zagrebački solisti. Dobitnica je Rektorove nagrade Sveučilišta u Zagrebu, nagrade Ferdo Livadić te nagrade Darko Lukić za najbolju solističku izvedbu. Zaposlena je kao umjetnička savjetnica na Muzičkoj akademiji Sveučilišta u Zagrebu.

Zrinka Ivančić Cikojević is one of Croatia's leading chamber musicians. In recent years she has recorded several acclaimed albums with renowned Croatian artists, including Nikša Bobetko, Renata Penezić, Dalibor Cikojević and Dario Golčić. She is a three-time recipient of the Darko Lukić Award for outstanding artistic collaboration (2019/2020, 2020/2021, 2022/2023). In 2023 she was invited as an artistic collaborator to the prestigious International Forum for Flute and Piano in Diekirch, Luxembourg.

She began her musical education in Zagreb, where she completed secondary music school under Blanka Podreka. She earned her Bachelor's and Master's degrees in piano at the Academy of Music in Zagreb, studying with Damir Sekošan and Vladimir Krpan, and later continued her training in Italy with Franco Scala. A laureate of numerous national and international competitions, she has appeared at major European festivals, earning recognition from both critics and audiences.

As a soloist, she has performed with Croatia's foremost orchestras and ensembles, including the Zagreb Philharmonic, Croatian Chamber Orchestra, Croatian Radiotelevision Symphony Orchestra,

Dubrovnik Symphony Orchestra and the Zagreb Soloists. She is also a recipient of the University of Zagreb Rector's Award, the Ferdo Livadić Award and the Darko Lukić Award for best solo performance. She is currently employed as an Artistic Advisor at the Academy of Music, University of Zagreb.

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Carlo Jans započeo je satove flaute u dobi od sedam godina. Nakon školovanja u Luksemburgu i Nancyju (u klasi Jacquesa Mulea), diplomirao je na Kraljevskom konzervatoriju u Liègeu, gdje je stekao Diplôme Supérieur de flûte. Kao student Raymonda Guiota osvojio je nagradu „1er Prix Supérieur de la Ville de Paris“. Poslijediplomski studij završio je na Visokoj glazbenoj školi u Kölnu u klasi Andrása Adorjána, a dodatno se usavršavao kod Aurèlea Nicoletta.

Otvoren novim umjetničkim perspektivama, studirao je dirigiranje kod Jana Stulena i Jean-Philippea Rieua u Maastrichtu, gdje je diplomirao s odličnim uspjehom, a potom stekao poslijediplomsku diplomu na "Zuid Nederlandse Hogeschool voor Muziek". Daljnje usavršavanje nastavio je kod Jorme Panule u Sankt Peterburgu. Doktorirao je umjetnost na Muzičkoj akademiji u Łódžu (Poljska).

Od 1984. predaje flautu i komornu glazbu na Konzervatoriju u Luksemburgu, gdje je 1999. postao profesor flaute i dirigiranja te preuzeo vodstvo orkestrara. Redoviti je gost prestižnih flautističkih konvencija diljem Europe i SAD-a.

Od 2002. do 2009. predavao je na Visokoj glazbenoj školi u Saarbrückenu, a 1988. osnovao je Forum International pour Flûte et Piano Diekirch/Luxembourg, kroz koji je do danas prošlo preko 1100 studenata iz 58 zemalja.

Uz pedagoški rad, Jans ostvaruje intenzivnu solističku i dirigentsku karijeru. Nastupao je s orkestrima poput RTL Symphony Orchestra, Orchestre de Chambre d'Auvergne, Praškog radijskog simfonijskog orkestra, Nacionalnog poljskog radijskog orkestra, Switzerland Chamber Orchestra te Latvijskog filharmonijskog komornog orkestra, gdje je od 1997. stalni gost dirigent.

Suradivao je s brojnim uglednim umjetnicima, a mnogi su skladatelji pisali djela posebno za njega. Njegova diskografija broji više od 50 CD-a, nagrađenih zapaženim međunarodnim priznanjima, uključujući „Grand Prix du Disque“. Carlo Jans svira na Brannen-Cooper platinum flauti s mehanikom od 14-karatnog zlata i Mancke platinum usnikom.

Carlo Jans began flute lessons at the age of seven. After studies in Luxembourg and Nancy (with Jacques Mule), he graduated from the Royal Conservatory of Liège with the Diplôme Supérieur de flûte. As a student of Raymond Guiot, he received the 1er Prix Supérieur de la Ville de Paris. He completed postgraduate studies at the Cologne Academy of Music in the class of András Adorján, and continued advanced studies with Aurèle Nicolet.



Open to new artistic perspectives, he studied conducting with Jan Stulen and Jean-Philippe Rieu in Maastricht, graduating with distinction, and later earned a postgraduate diploma from the Zuid Nederlandse Hogeschool voor Muziek. He continued further conducting studies with Jorma Panula in Saint Petersburg and completed a Doctorate in Arts at the Academy of Music in Łódź, Poland. Since 1984, Jans has taught flute and chamber music at the Conservatory of Luxembourg, where he became Professor of Flute and Conducting in 1999 and took over the leadership of the conservatory's orchestras. He is a frequent guest at major flute conventions throughout Europe and the United States. From 2002 to 2009, he taught at the Hochschule für Musik Saar in Saarbrücken. In 1988 he founded the Forum International pour Flûte et Piano Diekirch/Luxembourg, a summer course that has welcomed more than 1100 students from 58 countries.

Alongside his pedagogical work, Jans maintains an active career as a flutist and conductor. He has performed with orchestras such as the RTL Symphony Orchestra, Orchestre de Chambre d'Auvergne, Prague Radio Symphony Orchestra, National Polish Radio Orchestra, Switzerland Chamber Orchestra, and the Latvian Philharmonic Chamber Orchestra, where he has been a regular guest conductor since 1997. He has collaborated with many distinguished artists, and numerous composers have written works specifically for him. His discography includes more than 50 CDs, acclaimed internationally and awarded distinctions such as the Grand Prix du Disque. Carlo Jans performs on a Brannen-Cooper platinum flute with a 14K gold mechanism and a Mancke platinum headjoint.

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Bettine Keyßer flautu je studirala u Berlinu i Tuscaloosi, Alabama. Zamjenica je prve flautistice Državnog orkestra u Halleu. Nastupala je kao solistica uz orkestar te svira u komornim sastavima, izvodeći glazbu različitih stilova, uključujući i jazz. Suosnivačica je puhačkog kvinteta Halle Wind Quintet te je od 2000. godine članica Leipziškog flautističkog ansambla Quintessenz. Alt flauta predstavlja njezinu posebnost unutar ansambla "Quintessenz", a upravo je tu svoj novi dom pronašao i njezin instrument marke Miyazawa. Moglo bi se reći da je to njezin "zakasnjeli poklon" povodom 20. obljetnice ansambla. Zvuk alt flaute prekrasno se stapa s ostalim flautama, ali jednako tako dolazi do izražaja i u solističkim izvedbama.

Bettine Keyßer studied flute in Berlin and in Tuscaloosa, Alabama. She is the associate principal flutist of the Halle State Orchestra. She has performed as a soloist with the orchestra and plays in various chamber ensembles, performing music of different styles, including jazz. She is a co-founder of the Halle Wind Quintet and has been a member of the Leipzig flute ensemble Quintessenz since 2000. The alto flute is her speciality within the ensemble "Quintessenz," and it is here that her Miyazawa instrument has found its new home. One could say that it is her "belated gift" for the ensemble's 20th anniversary. The sound of the alto flute blends beautifully with the other flutes, while also standing out wonderfully in solo performances.

Maria Kosa je flautistica, pedagoginja i kulturna menadžerica sa sjedištem u Beču. Godine 2011. osnovala je International Music Academy kako bi svojim učenicima pružila kvalitetno glazbeno obrazovanje u okruženju koje potiče kulturnu i jezičnu raznolikost. Danas akademija uspješno djeluje na dvije lokacije i okuplja dobro uigran tim pedagoga. Maria je diplomirala je flautu na bečkom Konzervatoriju te se usavršavala na majstorskim tečajevima kod vrhunskih flautista, uključujući Aurélea Nicoleta, Emmanuela Pahuda, Sir Jamesa Galwya, Paula Edmund Daviesa, Wissama Boustanyja, Carin Levine i Iana Clarkea. Njezino široko glazbeno iskustvo snažno oblikuje njezin umjetnički i pedagoški rad.



Od 2018. članica je Austrijskog flautističkog društva, gdje s kolegama aktivno doprinosi razvoju austrijske flautističke scene. Sudjeluje u organizaciji brojnih koncerata, radionica i majstorskih tečajeva, uključujući dvogodišnji Austrian Flute Festival. Godine 2020. imenovana je u Izvršni odbor European Flute Councila, gdje kao izvršna tajnica radi na projektima vezanima uz glazbeno obrazovanje i umjetnički razvoj u Europi. Kao pedagoginja posebnu pažnju posvećuje zdravim tehnikama i izazovima u ranoj flautističkoj edukaciji. Od 2023. ambasadorica je Jupiter Waveline flauta te educira učitelje diljem svijeta o alatima koji podržavaju uravnotežen i opušten razvoj mladih glazbenika. Marija je aktivna, predana i svestrana umjetnica čiji je rad na glazbenoj sceni prepoznat i izvan Austrije. Od ljeta 2024. nosi naslov Altus International Artist.

Maria Kosa is a flutist, educator, and cultural manager based in Vienna. In 2011, she founded the International Music Academy to provide her students with high-quality music education in an environment that fosters cultural and linguistic diversity. Today, the academy operates successfully at two locations and brings together a well-coordinated team of teachers.

Maria graduated in flute performance from the Vienna Conservatory and continued her training through masterclasses with leading flutists, including Aurèle Nicolet, Emmanuel Pahud, Sir James Galway, Paul Edmund Davies, Wissam Boustany, Carin Levine, and Ian Clarke. Her broad musical background strongly shapes her artistic and pedagogical work. Since 2018, she has been a member of the Austrian Flute Society, where she actively contributes to the development of the Austrian flute scene. She takes part in organizing numerous concerts, workshops, and masterclasses, including the biennial Austrian Flute Festival. In 2020, she was appointed to the Executive Board of the European Flute Council, where she serves as Executive Secretary, working on projects related to music education and artistic development across Europe. As an educator, Maria places special emphasis on healthy playing techniques and the challenges of early flute instruction. Since 2023, she has been an ambassador for Jupiter Waveline flutes, providing guidance and training to flute teachers worldwide to support the balanced and relaxed development of young players. Maria is an active,

dedicated, and versatile artist whose work is recognized well beyond Austria. Since the summer of 2024, she has been an Altus International Artist.

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Sara Lončar (Zagreb, 2002.) počela je svirati flautu 2009. godine u Glazbenoj školi Dugo Selo. Srednjoškolsko obrazovanje nastavila je u Glazbenoj školi Blagoja Berse u Zagrebu u klasi prof. Vesne Hajdin. Tijekom osnovne i srednje škole sudjelovala je na brojnim državnim i međunarodnim natjecanjima na kojima je osvojila prve nagrade. Muzičku akademiju u Zagrebu upisuje 2020., paralelno s II. gimnazijom u Zagrebu.

Redovito sudjeluje na glazbenim festivalima u regiji te nastupa u različitim komornim sastavima i orkestrima, među kojima su orkestar Hrvatskoga narodnog kazališta i Orkestar mladih glazbenika. Tijekom studija osvojila je više nagrada, uključujući prve nagrade na regionalnim natjecanjima, prve i druge nagrade na

državnim natjecanjima HDGPP-a te prvu nagradu na Međunarodnom natjecanju komornih sastava Olivera Đurđević s kvartetom flauta. Godine 2025. prošla je u polufinale Hrvatskog natjecanja mladih glazbenika Papandopulo. Usavršavala se na seminarima uglednih pedagoga, među kojima su Erwin Klambauer, Felix Renggli, Sonja Korak, Marko Zupan, Jan Ostry, Walter Auer, Gaspar Hoyos i drugi. Godine 2025. diplomirala je flautu na Muzičkoj akademiji u Zagrebu u klasi prof. Karoline Šantl Zupan.

Sara Lončar (Zagreb, 2002) began playing the flute in 2009 at the Dugo Selo Music School. She continued her secondary education at the Blagoje Bersa Music School in Zagreb in the class of Prof. Vesna Hajdin. During her primary and secondary schooling, she participated in numerous national and international competitions, winning several first prizes. In 2020 she enrolled at the Music Academy of the University of Zagreb, simultaneously attending the II Gymnasium in Zagreb.

She regularly takes part in music festivals in the region and performs in various chamber ensembles and orchestras, including the Orchestra of the Croatian National Theatre and the Zagreb Young Musicians Orchestra. During her studies she received several awards, among them first prizes at regional competitions, first and second prizes at the national HDGPP competitions, as well as the first prize at the Olivera Đurđević International Chamber Music Competition with a flute quartet. In 2025 she reached the semifinals of the Papandopulo Competition for Young Croatian Musicians. She has attended masterclasses with distinguished pedagogues such as Erwin Klambauer, Felix Renggli, Sonja Korak, Marko Zupan, Jan Ostry, Walter Auer, Gaspar Hoyos and others. In 2025 she graduated in flute performance from the Music Academy of the University of Zagreb in the class of Prof. Karolina Šantl Zupan.

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Nicola Mazzanti bio je solo pikolist orkestra Maggio Musicale Fiorentino od 1988. do 2020. godine. Mnogi su skladatelji napisali djela posebno za njega — za pikolo i klavir ili za orkestar — te je sudjelovao u brojnim praizvedbama. Kao solist nastupao je s orkestrima kao što su Maggio Musicale Fiorentino, “I Pomeriggi Musicali” iz Milana, Malteška filharmonija, Firentinski simfonijski orkestar i ansambl Akronos iz Prata.



Mazzanti redovito nastupa kao solist na pikolu i flauti te u komornim sastavima u Italiji i inozemstvu. Kao istaknuti promicatelj pikola kao solističkog instrumenta sudjelovao je na mnogim međunarodnim festivalima i flautističkim konvencijama. Sir James Galway poziva ga svake godine od 2008. da nastupi na njegovim masterclassovima u Weggisu (Švicarska). Od 2001. vodi godišnje tečajeve pikola u Firenci (MusicArea) i u talijanskoj Flute Academy u Rimu. Predaje pikolo na Visokoj školi za glazbu u Luzernu (od 2009.), na Conservatorio della Svizzera Italiana u Luganu (od 2011.) i na Konzervatoriju “Verdi” u Milanu (od 2013.). Često održava majstorske tečajeve u Italiji i inozemstvu. Objavio je više solo CD-a, a njegove knjige *The Mazzanti Method* (2014., 2024.) smatraju se važnim priručnicima za pikolo. Umjetnički je ravnatelj Međunarodnog festivala pikola i Međunarodne akademije za pikolo. Mazzanti je diplomirao 1982. na Konzervatoriju “Luigi Cherubini” u Firenci, a usavršavao se kod Jamesa Galwaya, Aurèlea Nicoletta, Raymonda Guiota, Emmanuela Pahuda i Marija Ancillottija. Godine 1986. stekao je i diplomu iz povijesti glazbe na D.A.M.S.-u.

Nicola Mazzanti served as Solo Piccolo of the Maggio Musicale Fiorentino Orchestra from 1988 to 2020. Many composers have written works especially for him — for piccolo and piano or for orchestra — and he has participated in numerous premières. As a soloist, he has performed with ensembles such as Maggio Musicale Fiorentino, “I Pomeriggi Musicali” in Milan, the Malta Philharmonic Orchestra, the Florence Symphony Orchestra, and Akronos of Prato.

Mazzanti regularly appears as a soloist on both piccolo and flute, as well as in chamber ensembles in Italy and abroad. As a prominent advocate of the piccolo as a solo instrument, he has participated in many international flute events and conventions. Sir James Galway has invited him every year since 2008 to perform at his masterclasses in Weggis (Switzerland).

Since 2001, he has led annual piccolo courses in Florence (MusicArea) and at the Italian Flute Academy in Rome. He teaches piccolo at the Hochschule Luzern (since 2009), at the Conservatorio della Svizzera Italiana in Lugano (since 2011), and at the “Verdi” Conservatory in Milan (since 2013). He frequently gives masterclasses in Italy and abroad. He has released several solo CDs, and his books *The Mazzanti Method* (2014, 2024) are considered important resources for piccolo pedagogy. He is the Artistic Director of the International Piccolo Festival and the International Piccolo Flute Academy. Mazzanti graduated in 1982 from the “Luigi Cherubini” Conservatory in Florence and continued his studies with James Galway, Aurèle Nicolet, Raymond Guiot, Emmanuel Pahud, and Mario Ancillotti. In 1986, he also earned a degree in Music History from D.A.M.S.



Gareth McLearnon međunarodno je priznati i višestruko nagrađivani flautistički solist, diskografski umjetnik i komorni glazbenik, kao i cijenjeni pedagog te plodan skladatelj i aranžer. Održao je stotine majstorskih tečajeva za tisuće flautista diljem svijeta, u najuglednijim institucijama kao što su Sveučilište Yale, Manhattan School of Music, Sveučilište za glazbu i izvedbene umjetnosti u Beču, Guildhall School of Music & Drama, Središnji konzervatorij glazbe u Pekingu, Kraljevski konzervatorij u Škotskoj, Norveška glazbena akademija, Švedsko kraljevsko glazbeno sveučilište, Kraljevska danska glazbena akademija, Campos do Jordão u São Paulu, Gněssin škola i akademija u Moskvi, kao i na britanskim, australskim, španjolskim, portugalskim, poljskim, norveškim, finskim, švicarskim, mađarskim, Ad-

amsovim te Sir James Galway flautističkim festivalima. Nastupao je i vodio tečajeve na gotovo svim kontinentima.

Godine 2013. pozvan je za profesora flaute na Međunarodnoj glazbenoj akademiji Yuri Bashmet u Samari u Rusiji. Nakon toga uslijedila su brojna gostovanja diljem Rusije, uključujući mnoge turneje majstorskih tečajeva u desecima gradova te niz solističkih i koncertantnih nastupa s ansamblom Moscow Soloists pod ravnanjem samoga maestra Jurija Bašmeta.

Gareth je od 2009. prvi flautist ansambla The Heritage Orchestra, s kojim nastupa u Velikoj Britaniji, Europi i na Bliskom istoku. Suradjuje s brojnim uglednim jazz, alternativnim, pop, hip-hop, dance i eksperimentalnim umjetnicima, redovito nastupa u rasprodanim arenama te snima za televiziju, radio i međunarodna diskografska izdanja. Kao skladatelj i aranžer, poznat je po svojim djelima i obradama za flautu i klavir, kao i za flautističke ansamble, koja se danas redovito izvode širom svijeta.

Gareth je europski rezidencijalni umjetnik tvrtke Wm. S. Haynes Co. i Haynes Artist, te svira na paru njihovih vrhunskih custom-made flaute od 14-karatnog zlata

Gareth McLearnon is an internationally renowned and multi-award-winning flute soloist, recording artist and chamber musician as well as a sought-after educator, and prolific composer and arranger. He has given hundreds of masterclasses for thousands of flutists all over the world including at such prestigious institutions as Yale University; Manhattan School of Music, Vienna University for Music & Performing Arts, Guildhall School of Music & Drama; the Central Conservatory of Music in Beijing; The Royal Conservatoire of Scotland; The Norwegian Academy of Music; Swedish Royal College of Music; Royal Danish Academy of Music, Campos do Jordao, Sao Paulo; Gněssin School and Academy in Moscow, and classes and performances at the British, Australian, Spanish, Portuguese, Polish, Norwegian, Finnish, Swiss, Hungarian, Adams and Sir James Galway Flute Festivals, as well as concerts and masterclasses across six continents.

In 2013 Gareth was invited to be the Flute Professor at the Yuri Bashmet International Music Academy in Samara, Russia. Further engagements all over Russia followed on from this, including numerous masterclass tours to dozens of cities and numerous solo and concerto performances with the Moscow Soloists conducted by Maestro Yuri Bashmet himself.

Gareth has been principal flute of The Heritage Orchestra since 2009 - playing concerts all over the UK, Europe & The Middle East – working with numerous high profile jazz, alternative, pop, hip-hop, dance music and cutting-edge experimental artists – frequently selling-out arenas, and recording for TV, Radio and international album releases.

As a composer and arranger, his settings for flute & piano and flute ensemble alongside his numerous original works for flute, and flute ensemble are regularly performed all over the world. Gareth is European Artist-in-Residence for the Wm. S. Haynes Co. and a Haynes Artist - playing on a pair of their finest custom made solid 14K gold flutes.

Irena Mitevaska Mileva profesionalna je flautistica koja više od 17 godina nastupa i predaje diljem Europe, Bliskog istoka i Azije. Klasično je školovana glazbenica, a osim nastupanja u različitim komornim ansamblima, orkestrima i kao solistica, voli surađivati i u drugim glazbenim žanrovima, poput world musica, filmske glazbe ili jazza.

Od 2024. Irena živi u Beču, u Austriji, gdje radi na osnivanju svojeg novog ansambla i na izdavanju svojih knjiga na njemačkom jeziku, a trenutno predaje u Amadeus International School. Renomirana je i strastvena pedagoginja te autorica udžbenika za mlade flautiste temeljenih na njezinoj jedinstvenoj metodi podučavanja – Toot and Hoot Flute Method. Također je autorica brojnih edukativnih igara i aktivnosti za mlade glazbenike te s velikim entuzijazmom promiče učenje kroz igru, neprestano radeći na novim inovativnim pedagoškim pristupima.



Irena je od 2020. do 2024. živjela i radila u Singapuru, gdje je nastupala u raznim sastavima, poput dua za flautu i harfu, dua za flautu i klavir, ansambla flautista, orkestra te world music ansambla. Neki od nezaboravnih singapurskih nastupa uključuju koncerte kao orkestralna glazbenica uz renomiranu singapursku sopranisticu Teng Xiang Ting i tenora Johnatana Charlesa Taya, dva koncerta u prestižnom Esplanade Theatres s King's Flute Choir te nastup na festivalu Crossing Borders s world music ansamblom. Još jedan važan događaj bilo je izdavanje snimke Piazzolline „Historie du Tango“ u suradnji s harfisticom Janom Ang Fries.

Irena Mitevaska Mileva is a professional flutist who has been performing and teaching for more than 17 years through Europe, Middle East and Asia. She is classically trained musician and besides per-

forming in various chamber music ensembles, orchestras or solo, she loves to create collaborations in different genres like world music, film music or jazz.

Irena lives in Vienna, Austria since 2024, where she's working on building her new ensemble and publishing her books in German, currently holding a teaching position at Amadeus International School.

She is a renowned and passionate educator, and author of method books for young flutists based on her unique teaching method – Toot and Hoot Flute Method. She is also a creator of numerous learning games and activities for young musicians and she is passionately promoting learning through play, and constantly working on new innovative teaching methodologies.

Irena lived and worked in Singapore from 2020-24, where she was performing in different set-ups such as flute and harp duo, flute and piano duet, flute choir, orchestra as well as a world music ensemble. Some of her memorable performances in Singapore are performed as orchestra musician in concert with renowned Singaporean soprano Teng Xiang Ting and tenor Johnatan Charles Tay, two concerts at the renowned Esplanade Theatres with King's Flute Choir, as well as the performance at the Crossing Borders Festival with world music ensemble. Another important event was releasing of Piazzolla's Historie Du Tango recording with harpist Jana Ang Fries.



Smiljan Mrčela violončelo je počeo učiti u Zagrebu u klasi Dobrile Berković-Magdalenić, a školovanje je nastavio na Muzičkoj akademiji u Zagrebu kod Valtera Dešpalja te na poslijediplomskom studiju na Sveučilištu Mozarteum u Salzburgu u klasi Enrica Bronzija. Usavršavao se na seminarima uglednih pedagoga, među kojima su V. Perlin, G. Tavares, B. Greenhouse i A. Noras.

Dobitnik je prvih nagrada na važnim hrvatskim i međunarodnim natjecanjima, uključujući Marcosig u Goriziji, Hrvatsko državno natjecanje u Varaždinu i Antonio Janigro u Poreču. Kao član Hrvatskog gudačkog kvarteta osvojio je Nagradu Darko Lukić (2014.) te je predstavljao Hrvatsku na koncertima mladih talenta u Moskvi u organizaciji Fondacije Vladimira Spivakova.

Kao solist nastupao je uz Zagrebačku filharmoniju, Zagrebačke soliste, Simfonijski orkestar HRT-a, orkestar HNK Split, Dubrovački simfonijski orkestar i Europski omladinski orkestar, surađujući s dirigentima poput Pavla Dešpalja, Martina Siegharta i Dmitrija Kitajenka.

Koncertirao je u većini europskih zemalja i Japanu, a 2013. debitirao je u Zlatnoj dvorani Musikvereina u Beču izvedeći Papandopulov Dvostruki koncert. Član Zagrebačkih solista bio je od 2008. do 2022., a od 2011. solo je violončelist Zagrebačke filharmonije. Godine 2023. imenovan je naslovnim

docentom na Muzičkoj akademiji Sveučilišta u Zagrebu. Svira na violončelu Loeiza Honoréa (Cremona, 2009.) i gudalu Delphine Petitjean (Pariz, 2023.).

Smiljan Mrčela began studying the cello in Zagreb with Dobrila Berković-Magdalenić, later continuing at the Music Academy of the University of Zagreb with Valter Dešpalj and completing postgraduate studies at the Mozarteum University Salzburg under Enrico Bronzi. He refined his skills in masterclasses with renowned teachers such as V. Perlin, G. Tavares, B. Greenhouse and A. Noras. He is a prizewinner of major national and international competitions, including Marcosig (Gorizia), the Croatian National Competition in Varaždin, and the Antonio Janigro Competition in Poreč. As a member of the Croatian String Quartet he received the Darko Lukić Award (2014), and he represented Croatia at young artists' concerts in Moscow organised by the Vladimir Spivakov Foundation.

As a soloist he has performed with the Zagreb Philharmonic, Zagreb Soloists, Croatian Radiotelevision Symphony Orchestra, the orchestra of the Croatian National Theatre Split, the Dubrovnik Symphony Orchestra and the European Youth Orchestra, collaborating with conductors such as Pavle Dešpalj, Martin Sieghart and Dmitry Kitayenko. He has appeared across most European countries and in Japan, and in 2013 made his debut at the Golden Hall of the Vienna Musikverein performing Papandopulo's Double Concerto.

Mrčela was a member of the Zagreb Soloists from 2008 to 2022 and has served as principal cellist of the Zagreb Philharmonic since 2011. In 2023 he was appointed Associate Professor at the Music Academy of the University of Zagreb. He performs on a Loeiz Honoré cello (2009) and a bow by Delphine Petitjean (2023).

Renata Penezić diplomirala je flautu na ljubljanskoj Akademiji za glasbo u klasi Fedje Rupela, a kao stipendistica DAAD-a usavršavala se kod Andrása Adorjána na Hochschule für Musik u Kölnu. Već tijekom treće godine studija postala je solo flautistica Zagrebačke filharmonije.

Uz orkestralni rad razvija uspješnu solističku i komornu karijeru, surađujući s uglednim hrvatskim i inozemnim glazbenicima i ansamblima. Gostovala je diljem Europe, Dalekog istoka i Južne Amerike. Od osnutka 1998., stalna je članica ansambla Musica Viva, za koji redovito snima i s kojim je osvojila nagradu Porin (2006.). Za svoje umjetničke dosege nagrađena je nagradom Milka Trnina (2008.).

Mnogi hrvatski skladatelji posvetili su joj svoja djela, potvrđujući njezin umjetnički ugled. Redovna je profesorica flaute na Muzičkoj akademiji Sveučilišta u Zagrebu, vodi seminare u zemlji i inozemstvu te je česta članica žirija na međunarodnim flautističkim natjecanjima. Zajedno s Tamarom Coha-Mandić utemeljila je i vodi Zagrebački ansambl flauta.



Renata Penezić graduated from the Academy of Music in Ljubljana in the class of Fedja Rupel and continued her studies with András Adorján at the Hochschule für Musik in Cologne as a DAAD scholarship recipient. During her third year of study, she became the principal flutist of the Zagreb Philharmonic Orchestra.

Alongside her orchestral career, she has established herself as a successful soloist and chamber musician, collaborating with distinguished Croatian and international artists and ensembles. She has performed throughout Europe, the Far East, and South America. Since the founding of the Musica Viva Ensemble in 1998, she has been an active member, frequently recording for Croatian Radio and earning a Porin Award in 2006. She received the Milka Trnina Award in 2008.

Leading Croatian composers have dedicated works to her, affirming her artistic standing. She is a Professor of Flute at the Academy of Music, University of Zagreb, gives masterclasses in Croatia and abroad, and serves on juries of international flute competitions.

Together with Tamara Cocha-Mandić, she founded and directs the Zagreb Flute Ensemble..

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Ivan Pernicki diplomirao je na Muzičkoj akademiji u Zagrebu, nakon čega je završio poslijediplomski studij na La Schola Cantorum u Parizu u klasi Eugena Indjica. Zaposlen je kao umjetnički suradnik na Muzičkoj akademiji u Zagrebu na Odsjeku za solo pjevanje. Godine 2008. pozvan je na Juilliard School u New Yorku, gdje je izveo praizvedbu djela Erica Ewazena. Kao stipendist International Keyboard Institute of Music boravio je u New Yorku 2009. i 2010. godine. Kao koncertni pijanist 2014. održao je zapažene recitale na američkim sveučilištima u Baltimoreu, Pittsburghu i Atlanti te iste godine osvojio posebnu nagradu za najboljeg vokalnog korepetitora na natjecanju Lazar Jovanović u Beogradu.

Godine 2015. bio je stipendist prestižnog Franz Schubert Instituta u Baden bei Wien, a američki skladatelj Larry Alan Smith posvetio mu je djelo Three Pieces for Piano, koje je praizveo 2018. na turneji u SAD-u.

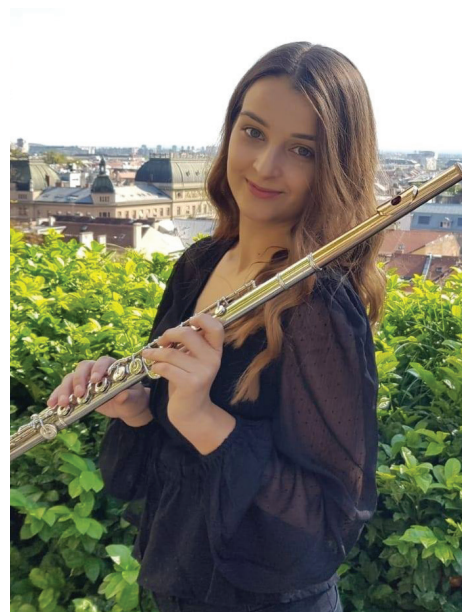
Nastupao je kao službeni pijanist Gran Canaria International Clarinet Festivala (2019.) te Dubrovačkog simfonijskog orkestra. Dobitnik je i posebne nagrade slovenskog TEMSIG-a.

Član je žirija međunarodnog natjecanja Opus (2020., 2021., 2022., 2024.), a od 2021. djeluje kao umjetnički direktor i predsjednik žirija natjecanja Art Song Opus. Godine 2022. bio je član žirija International Competition Florestano Rossomandi te službeni pijanist Europskog klarinetskog kongresa u Krakovu.

Ivan Pernicki graduated from the Academy of Music in Zagreb and completed his postgraduate studies at La Schola Cantorum in Paris under Eugène Indjic. He is currently employed as an artistic collaborator at the Academy of Music in Zagreb, working with the Voice Department. In 2008 he was invited to the Juilliard School in New York to premiere a work by Eric Ewazen, and in 2009 and 2010 he was a scholarship recipient of the International Keyboard Institute of Music in New York. In 2014 he gave acclaimed solo recitals at universities in Baltimore, Pittsburgh, and Atlanta, and in the same year received the special prize for Best Vocal Collaborator at the Lazar Jovanović Competition in Belgrade.

In 2015 he was awarded a scholarship to the prestigious Franz Schubert Institute in Baden bei Wien. American composer Larry Alan Smith dedicated to him the work Three Pieces for Piano, published in 2015 and premiered by the pianist during his 2018 U.S. tour. He has performed as official pianist of the Gran Canaria International Clarinet Festival (2019) and with the Dubrovnik Symphony Orchestra, and received a special award from the Slovenian TEMSIG Association. He has served as a jury member of the international Opus Competition (2020, 2021, 2022, 2024), and since 2021 has been the artistic director and chair of the jury of the Art Song Opus Competition. In 2022 he was a jury member of the International Competition Florestano Rossomandi and an official pianist of the European Clarinet Congress in Krakow.

Iva Primorac (Zagreb, 1998.) diplomirala je flautu 2021. godine na Muzičkoj akademiji Sveučilišta u Zagrebu u klasi prof. Renate Penezić. Glazbeno obrazovanje započela je u Glazbenoj školi Zlatka Grgoševića, a nastavila u Glazbenoj školi Pavla Markovca. Dobitnica je brojnih državnih i međunarodnih nagrada, među kojima se ističu dvije prve nagrade na državnim natjecanjima HDGPP-a, druga nagrada na Varaždin Woodwind & Brass Grand Prixu, prva nagrada i posebna nagrada HDS-a na 13. hrvatskom natjecanju mladih glazbenih umjetnika Papandopulo te Nagrada Grada Samobora i HDS-a u finalu Međunarodnog natjecanja Ferdo Livadić. Kao solistica i komorna glazbenica nastupala je u ciklusima poput Tribine Darko Lukić, Ciklusa mladih glazbenika mo. Vinko Lesić i Virtuosa Muzičke akademije. S kvartetom Monochromia osvojila je prvu nagradu na međunarodnom natjecanju Davorin Jenko (2018.). Usavršavala se na seminarima i festivalima u Hrvatskoj i inozemstvu kod uglednih pedagoga, među kojima su Philippe Bernold, Mario Caroli, Aldo Baerten, Sebastian Jacot i Karl-Heinz Schütz. Dobitnica je Oskara znanja (2018.) i Rektorove nagrade (2020.), a nakon studija završila je jednogodišnje umjetničko usavršavanje za orkestralnog glazbenika na Muzičkoj akademiji u Zagrebu u suradnji sa Zagrebačkom filharmonijom.



Iva Primorac (Zagreb, 1998) graduated in flute in 2021 from the Music Academy of the University of Zagreb, where she studied in the class of Prof. Renata Penezić. She began her musical education at

the Zlatko Grgošević Music School and continued at the Pavle Markovac Music School. She is the recipient of numerous national and international awards, including two first prizes at the national competitions of the Croatian Society of Music and Dance Pedagogues (HDGPP), second prize at the Varaždin Woodwind & Brass Grand Prix, first prize and the Special Award of the Croatian Composers' Society at the 13th Papandopulo Competition for Young Musicians, as well as the Prize of the City of Samobor and the Croatian Composers' Society in the finals of the Ferdo Livadić International Competition.

As a soloist and chamber musician, she has performed in concert series such as Tribina Darko Lukić, the Young Musicians' Cycle mo. Vinko Lesić, and the Virtuosi of the Music Academy. With the Monochromia Quartet she won first prize at the Davorin Jenko International Competition (2018). She has attended masterclasses and festivals in Croatia and abroad with renowned teachers including Philippe Bernold, Mario Caroli, Aldo Baerten, Sebastian Jacot and Karl-Heinz Schütz. She is the recipient of the Oskar znanja Award (2018) and the Rector's Award (2020). After completing her studies, she finished a one-year artistic training programme for orchestral musicians at the Zagreb Music Academy in collaboration with the Zagreb Philharmonic Orchestra.

Quintessenz



Godine 1996. flautisti Gewandhausorchestra Leipzig, MDR Simfonijskog orkestra Leipzig i Staatskapelle Halle/Saale osnovali su ansambl iz želje da u neuobičajenoj postavi od pet različitih flautističkih instrumenata izvode komornu glazbu. Iz tih početnih, gotovo razigranih pokušaja tijekom sljedećih godina razvio se vrlo profesionalan ansambl s jedinstvenim repertoarom, skladanim doslovno „po mjeri“ svakog njegova člana.

Vlastite obrade ansambla u međuvremenu su nagrađene međunarodnim priznanjima, a mnogobrojna suvremena djela posebno su

skladana za Quintessenz. Od 2016. član ansambla je Manfred Ludwig iz Gewandhausorchestra Leipzig, a od 2020. pridružio se i Jérémie Abergel iz Državnog orkestra Donje Saske u Hannoveru. Osnivačica Anna Garzuly-Wahlgren, nakon dugogodišnjeg članstva u Gewandhausorchestru, imenovana je profesoricom u Leipzigu i Weimaru. Za hrvatsko gostovanje, umjesto Manfreda Ludwiga, ansamblu će se pridružiti Pauline Turrillo, koja je od 2022. godine angažirana kao solo-piccolo u MDR-Sinfonieorchesteru.

Članovi ansambla ne samo da su traženi solisti, komorni glazbenici i orkestralni suradnici, nego i vrhunski specijalisti za sve instrumente iz obitelji flauta.

Sa šest dosad objavljenih CD snimki, nastupima na međunarodnim festivalima te majstorskim tečajevima komornog muziciranja, Quintessenz je danas poznat diljem svijeta. Ansambl je gostovao na festivalima u SAD-u, Velikoj Britaniji, Nizozemskoj, Švicarskoj, Italiji, Mađarskoj i Sloveniji.

Quintessenz

In 1996, flutists of the Gewandhausorchester Leipzig, the MDR Symphony Orchestra Leipzig, and the Staatskapelle Halle/Saale founded an ensemble driven by the wish to perform chamber music in the unusual formation of five different members of the flute family.

From these playful beginnings, the group developed over the following years into a highly professional ensemble with a unique repertoire, literally tailored to each of its members. Their own arrangements have since received international recognition, and numerous contemporary works have been written especially for Quintessenz.

Since 2016, the ensemble has included Manfred Ludwig of the Gewandhausorchester Leipzig, and in 2020 Jérémie Abergel of the Lower Saxony State Orchestra in Hanover joined the group. Founding member Anna Garzuly-Wahlgren, after many years in the Gewandhausorchester, has been appointed Professor in Leipzig and Weimar.

For the Croatian engagement, the ensemble will be joined by Pauline Turrillo, who has been serving as solo piccolo of the MDR Symphony Orchestra since 2022, performing in place of Manfred Ludwig for this occasion.

The ensemble members are not only sought-after soloists, chamber musicians, and orchestral collaborators, but also highly respected specialists on all instruments of the flute family.

With six released CD recordings, appearances at international festivals, and chamber-music master-classes, Quintessenz is now known worldwide. The ensemble has performed at festivals in the USA, the United Kingdom, the Netherlands, Switzerland, Italy, Hungary, and Slovenia.

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Josip Rudelić glazbeno je obrazovanje započeo u Osnovnoj glazbenoj školi Milka Trnina u Ivanić-Gradu u klasama profesorica Lidije Ljubičić i Antonije Mikas. Srednjoškolsko obrazovanje nastavio je u klasi profesorice Marije Esih. Godine 2022. upisuje Muzičku akademiju Sveučilišta u Zagrebu u klasi profesorice Marine Novak.

Tijekom školovanja osvojio je više državnih i međunarodnih nagrada, među kojima se ističu tri prve nagrade na državnom natjecanju HDGPP-a (2016., 2022. i 2024.). Za prvo mjesto osvojeno 2024. godine nagrađen je Oskarom znanja. Laureat je Međunarodnog natjecanja „Miodrag Azanjac“ u Beogradu (2022.), a višestruki je dobitnik i prvih nagrada na međunarodnom natjecanju „Woodwind & Brass“ (2016., 2019. i 2021.).



Tijekom dosadašnjeg obrazovanja pohađao je seminare i radionice uglednih flautista i pedagoga, među kojima su Renata Penezić, Aldo Baerten, Philippe Bernold, Jan Ostrý, Gaspar Hoyos i Alberto Almarza. Trenutačno je na razmjeni u Ljubljani, gdje pohađa prvu godinu diplomskog studija na Akademiji za glasbo u klasi profesora Mateja Zupana.

Josip Rudelić began his musical education at the Milka Trnina Elementary Music School in Ivanić-Grad, studying with Lidija Ljubičić and Antonija Mikas. He continued his secondary music education in the class of Marija Esih. In 2022 he enrolled at the Music Academy of the University of Zagreb, where he studies in the class of Marina Novak.

Throughout his education he has won numerous national and international awards, including three first prizes at the national HDGPP competition (2016, 2022, and 2024). For his first-place achievement in 2024 he received the Oskar znanja Award. He is the laureate of the international "Miodrag Azanjac" Competition in Belgrade (2022) and a multiple first-prize winner at the international "Woodwind & Brass" Competition (2016, 2019, and 2021).

He has attended masterclasses and workshops with distinguished flutists and pedagogues such as Renata Penezić, Aldo Baerten, Philippe Bernold, Jan Ostrý, Gaspar Hoyos, and Alberto Almarza. He is currently on an exchange in Ljubljana, where he is completing the first year of his master's studies at the Academy of Music in the class of Prof. Matej Zupan.

Dario Sabol osnovno i srednjoškolsko glazbeno obrazovanje stekao je na Glazbenom učilištu Elly Bašić u klasi Ivanke Brkanović, gdje je, uz maturalsnu diplomu, razvio i snažnu ljubav prema glazbi koju danas baštini kao profesor korepeticije, klavira i komorne glazbe na istoj ustanovi. Ključnu ulogu u njegovom umjetničkom i pedagoškom razvoju imao je prof. Đuro Tikvica, kod kojeg je 2011. diplomirao na Muzičkoj akademiji u Zagrebu s odličnim uspjehom. Rani interes za komornu glazbu prepoznao je i oblikovao prof. Pavle Zajcev.

Poslijediplomsko usavršavanje iz klavira, komorne glazbe i lida nastavio je u klasi Stephana Möllera na Sveučilištu za glazbu i izvedbene umjetnosti u Beču. Nakon završetka studija 2013. primljen je na audiciji za umjetničkog suradnika Muzičke akademije u Zagrebu, gdje je radio na odsjeku za gudače, a zatim tri godine kao klavirski suradnik u klasi prof. Marine Novak. Sudjelovao je kao umjetnički suradnik na seminarima Ljetne glazbene škole u Pučišćima, udruge Clavis, kao i na seminaru Emmanuela Pahuda održanom za studente Muzičke akademije u Zagrebu. Nastupao je diljem Hrvatske, u brojnim europskim zemljama te na drugim



kontinentima – kao komorni glazbenik, klavirski suradnik zborova i član omladinskih orkestara. Aktivna je i tražen komorni pijanist, a od 2025. godine djeluje kao umjetnički ravnatelj Lubeničkih glazbenih večeri na otoku Cresu.

Dario Sabol received his primary and secondary music education at the Elly Bašić School of Music in Zagreb in the class of Ivanka Brkanović, where he also developed the strong artistic dedication he continues to cultivate today as a teacher of piano, accompaniment, and chamber music at the same institution. A key influence in his artistic and pedagogical formation was Đuro Tikvica, with whom he completed his piano studies at the Academy of Music in Zagreb in 2011 with highest distinction. His early interest in chamber music was further shaped under the guidance of Pavle Zajcev.

He continued his postgraduate studies in piano, chamber music, and lied at the University of Music and Performing Arts in Vienna with Stephan Möller. In 2013 he won the audition for artistic collaborator at the Academy of Music in Zagreb, working first with the String Department and later for three years as piano collaborator in the flute studio of Marina Novak.

Sabol has served as an artistic collaborator at seminars of the Pučišća Summer Music School, the Clavis Association in Zagreb, as well as at a masterclass given by Emmanuel Pahud for students of the Academy of Music in Zagreb. He has performed throughout Croatia, across Europe, and on other continents—as a chamber musician, choral accompanist, and member of youth orchestras.

A highly sought-after chamber pianist, he will serve as Artistic Director of the Lubenice Music Evenings on the island of Cres beginning in 2025.

Christian Sprenger započeo je svoju profesionalnu karijeru još tijekom studija u rodnom Berlinu, kada je dobio svoje prvo orkestralno angažman u slavnom Gewandhaus orkestru u Leipzigu.

Godine 1995. imenovan je prvim flautistom Simfonijskog orkestra MDR-a, na kojem mjestu djeluje i danas. Uz intenzivan rad u orkestru, cijenjen je i tražen komorni glazbenik, nastupajući s brojnim uglednim ansamblima i komornim orkestrima, među kojima se ističu Leipziški gudački kvartet, puhački kvintet Gewandhaus orkestra, gudački kvartet Gewandhaus orkestra, te Camerata Salzburg, kao i mnogi drugi.

Kao solist, Christian Sprenger izvodio je koncerte za flautu i bas-flautu pod ravnanjem uglednih dirigenta poput Fabija Luisija, Michaela Sanderlinga, Kristjana Järvija, Marcella Viottija i drugih, potvrđujući svoju svestranost i umjetničku izražajnost. Christian Sprenger began his professional career while still a student in his native Berlin, when he received his first orchestral engagement with the Leipzig Gewandhaus Orchestra.



In 1995 he was appointed principal flutist of the MDR Symphony Orchestra, a position he has held since. Alongside his orchestral work, he is highly sought after as a chamber musician, appearing with numerous distinguished ensembles and chamber orchestras, including the Leipzig String Quartet, the Gewandhaus Wind Quintet and Gewandhaus String Quartet, as well as Camerata Salzburg, among others.

As a soloist, Christian Sprenger has performed concertos for flute and bass flute under the direction of renowned conductors such as Fabio Luisi, Michael Sanderling, Kristjan Järvi, Marcello Viotti, and others, earning recognition for his versatility and artistic depth.

* * *



Maurice Steger

Najsajnije svjetlo zasjalo je u izvedbi Mauricea Stegera, blokflautista kakav se rađa jednom u milijun slučajeva; osvojio je publiku profinjenom, živahnom i tehnički besprijekornom interpretacijom.

— Geoff Brown, The Times, o koncertu u Wigmore Hallu

Maurice Steger jedan je od najistaknutijih i najpopularnijih solista na području rane glazbe. S koncertima diljem svijeta i brojnim nagrađivanim CD snimkama — poput albuma Venezia 1625, Konzerte, Flute Quartets, Vivaldi Concerti i Una Follia di Napoli — etablirao se kao umjetnik iznimne virtuoznosti i osebujnog umjetničkog izraza. Njegova energična pojava, spontanost i tehnička

briljantnost znatno su unaprijedile percepciju i status blokflaute u današnjem koncertnom životu.

Steger je iznimno tražen solist među vodećim baroknim ansamblima i orkestrima kao što su Akademie für Alte Musik Berlin, The English Concert, La Cetra Baroque Orchestra Basel, Freiburški barokni orkestar, Venecijanski barokni orkestar i I Barocchisti. Jednako uspješno surađuje i s modernim orkestrima, uključujući Zürcher Kammerorchester, Les Violons du Roy, Berlin Baroque Soloists, Münchenski komorni orkestar te orkestre radijskih postaja NDR i Hessischer Rundfunk.

Često nastupa i s uglednim umjetnicima kao što su Hilary Hahn, Cecilia Bartoli, Igor Ojstrah, Fabio Biondi, Nuria Rial, Isabelle Faust, Sandrine Piau, Andrew Manze, Diego Fasolis, Sol Gabetta i Laurence Cummings.

Stalni je gost brojnih prestižnih festivala, orkestara i koncertnih dvorana, uključujući Musikverein Wien, Gstaad Menuhin Festival & Academy, Les Violons du Roy u Montrealu i Québecu, RSI Lugano, Zürcher Kammerorchester, Schleswig-Holstein Musik Festival, Međunarodni festival blokflaute u Stockstadtu, Klosters Music, Elbphilharmonie Hamburg, Sveučilište Bilkent u Ankari i bečki Konzerthaus.

Maurice Steger

The brightest light came from Maurice Steger, a recorder player in a million, who captivated the audience with his refined, lively and technically flawless performance.

— Geoff Brown, *The Times*, on Maurice Steger's concert at Wigmore Hall

Maurice Steger is one of the most distinguished and celebrated soloists in the field of early music. With concert tours around the world and numerous award-winning recordings — including *Venezia 1625*, *Konzerte*, *Flute Quartets*, *Vivaldi Concerti* and *Una Follia di Napoli* — he has established himself as an artist of exceptional virtuosity and unique musical expression. His energetic presence, spontaneity and technical brilliance have significantly elevated the status of the recorder in today's concert life.

Steger is highly sought after as a soloist with leading period-instrument orchestras and ensembles such as the Akademie für Alte Musik Berlin, The English Concert, La Cetra Baroque Orchestra Basel, Freiburg Baroque Orchestra, Venice Baroque Orchestra and I Barocchisti. He also collaborates regularly with modern orchestras, including the Zurich Chamber Orchestra, Les Violons du Roy, the Berlin Baroque Soloists, the Munich Chamber Orchestra, and the orchestras of German broadcasters NDR and Hessischer Rundfunk.

He has performed with renowned artists such as Hilary Hahn, Cecilia Bartoli, Igor Oistrakh, Fabio Biondi, Nuria Rial, Isabelle Faust, Sandrine Piau, Andrew Manze, Diego Fasolis, Sol Gabetta and Laurence Cummings.

Maurice Steger is a frequent guest at major festivals, orchestras and concert halls, including the Musikverein Vienna, Gstaad Menuhin Festival & Academy, Les Violons du Roy in Montreal and Quebec City, RSI Lugano, the Zurich Chamber Orchestra, the Schleswig-Holstein Music Festival, the International Recorder Festival in Stockstadt, Klosters Music, the Elbphilharmonie Hamburg, Bilkent University Ankara and the Vienna Konzerthaus.

* * *

Ronald Strabić (Zagreb, 1999.) glazbeno se obrazovao u Glazbenoj školi Vatroslava Lisinskog, gdje je maturirao klavir u klasi prof. Branke Fačini Vrhovski. Interes za starija stilska razdoblja usmjerio ga je prema čembalu, koje je najprije pohađao kod Martine Kralj, a potom upisao studij čembala na Muzičkoj akademiji u Zagrebu u klasi prof. Pavla Mašića.

Usavršavao se kod brojnih uglednih glazbenika, među kojima su Ruben Dalibaltayan, Manana Kandelaki i Đuro Tikvica, a u području čembala kod Yasuko Uyama-Bouvard, Franje Bilića i Višnje Mažuran. Dobitnik je više nagrada na državnim i međunarodnim natjecanjima, uključujući prva mjesta na Banjalučkom bijenalu,



Davorinu Jenku u Beogradu i Slobomir International Music Competitionu, te nagrade na natjecanju HDGPP-a. Nositelj je nagrade Mira Sakač (2017.). Nastupao je na Festivalu sv. Jeronima, s Drušvenim orkestrom Hrvatskog glazbenog zavoda pod vodstvom Zorana Juranića, s Baroknim ansamblom Muzičke akademije na Varaždinskim baroknim večerima te sa Simfonijskim orkestrom Muzičke akademije u KD Vatroslava Lisinskog pod ravnanjem Nikše Bareze. Uz studij čembala pohađa i fagot na Glazbenoj školi Pavla Markovca, dodatno produbljujući razumijevanje komornog i orkestralnog muziciranja. Umjetnički se profilira kroz istraživanje povijesnih izvedbenih praksi i profinjeni zvukovni ideal čembala.

Ronald Strabić (Zagreb, 1999) began his musical education at the Vatroslav Lisinski School of Music, where he graduated in piano under Branka Fačini Vrhovski. His interest in early music led him to the harpsichord, which he first studied with Martina Kralj before enrolling in the harpsichord programme at the Music Academy of the University of Zagreb in the class of Pavle Mašić. He has taken part in masterclasses with distinguished musicians such as Ruben Dalibaltayan, Manana Kandelaki and Đuro Tikvica, and further developed his harpsichord playing with Yasuko Uyama-Bouvard, Franjo Bilić and Višnja Mažuran. He is the winner of several national and international competitions, including first prizes at the Banja Luka Biennale, the Davorin Jenko Competition in Belgrade, the Slobomir International Music Competition, and awards at the HDGPP National Competition. In 2017 he received the Mira Sakač Award.

Ronald has performed at the Festival of St. Jerome in Zagreb, with the Social Orchestra of the Croatian Music Institute under Zoran Juranić, with the Baroque Ensemble of the Zagreb Music Academy at the Varaždin Baroque Evenings, and with the Academy's Symphony Orchestra at the Vatroslav Lisinski Concert Hall under maestro Nikša Bareza. Alongside his harpsichord studies, he also studies bassoon at the Pavle Markovac School of Music, broadening his understanding of chamber and orchestral performance. His artistic profile is shaped by a deep interest in historical performance practice and the refined sound world of the harpsichord.

Marta Šomodji Homan je osnovno i srednje glazbeno obrazovanje na puhačkom i glazbeno-teorijskom odsjeku završila u GU Elly Bašić u Zagrebu. Od svoje glazbene škole prima nagradu Zlatna plaketa te nagradu Olga Pavičić.

Na Muzičkoj akademiji u Zagrebu završila je studij flaute u klasi red. prof. Marine Novak i Karoline Šantl-Zupan te studij teorije glazbe. Uz Dekanovu nagradu, za sveukupni uspjeh na studiju teorije glazbe prima i priznanje Magna cum laude, a za sveukupni uspjeh na studiju flaute priznanje Summa cum laude. Na državnim natjecanjima Hrvatskog društva glazbenih i plesnih pedagoga osvojila je sedam prvih nagrada u kategorijama flaute, komornih sastava i solfeggia, a nastupa i na mnogim

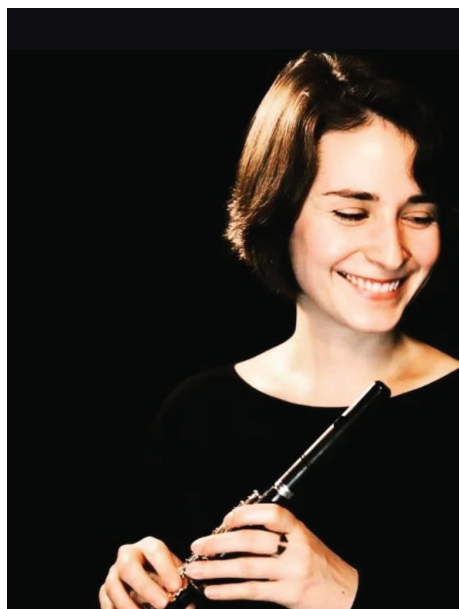


međunarodnim natjecanjima. Kao članica trija Sequenza osvaja drugu nagradu na natjecanju u Majanu (Italija). Prvo hrvatsko natjecanje mladih glazbenika Papandopulo završava kao prvoplasirana flautistica. Na tribini „Darko Lukić“ osvaja istoimenu diplomu, a u sklopu trija Sequenza i Nagradu za najbolje izvedeno djelo hrvatskih skladatelja. Kao članica sastava Camerata Cantilly prima Diplomom „Milka Trnina“. U više navrata nastupa kao solistica uz pratnju Zagrebačke filharmonije. Kao solistica i komorna glazbenica održava recitale i nastupa na ciklusima i festivalima: Glazbeni umjetnici Zagrebu, Varaždinske barokne večeri, Korčulanski barokni festival, Glazbene večeri u Sv. Donatu, Večeri na Griču, Svjetski kongres saksofonista i dr. Kroz komorno muziciranje surađuje sa svjetski renomiranim glazbenicima kao što su Hervé Niquet, Rachel Brown, Marcello Gatti, Catherine Mackintosh i mnogi drugi. Nastupa u glasovitim dvoranama kao što su bečki Musikverein i amsterdamski Concertgebouw, kao i u brojnim drugim zemljama u Europi i šire (Egipat, SAD). Snima za Hrvatski radio. U studenom 2025. predstavljala je Hrvatsku u međunarodnom orkestru sastavljenom od po jednog glazbenika iz svih zemalja svijeta povodom otvorenja Velikog egipatskog muzeja u Kairu. Redovito se usavršava kod uglednih svjetskih pedagoga (A. Nicolet, H. Schmeiser, M. Kofler, E. Beynon), a u V. Britaniji je završila i jednogodišnje obrazovanje u sklopu programa „The Flute Studio“ kod jednog od vodećih flautističkih pedagoga, Trevora Wyea. Surađivala je s Hrvatskim baroknim ansamblom, ansamblom Antiphonus i Hrvatskim komornim orkestrom. Zaposlena je u orkestru opere HNK u Zagrebu kao solo flautistica.

Marta Šomodžić Homan completed her primary and secondary music education in the wind instrument and music theory departments at the Elly Bašić Music School in Zagreb. From her music school, she received the Golden Plaque award and the “Olga Pavičić” award. She graduated in flute performance in the class of Full Professor Marina Novak and Karolina Šantl-Zupan at the Music Academy in Zagreb, where she also completed her studies in music theory. Along with the Dean’s Award, she received the Magna cum laude recognition for her overall success in music theory studies, and the Summa cum laude recognition for her overall success in flute studies. At national competitions organized by the Croatian Society of Music and Dance Pedagogues (HDGPP), she won seven first prizes in the categories of flute, chamber ensembles, and solfeggio, and also performs at many international competitions. As a member of the Sequenza trio, she won second prize at the competition in Majano (Italy). She finished as the top-ranked flutist at the first Croatian Young Musicians Competition “Papandopulo”. At the “Darko Lukić” Tribune, she won the diploma, and as part of the Sequenza trio, she received the Award for the Best Performance of a Work by a Croatian Composer. As a member of the ensemble Camerata Cantilly, she received the “Milka Trnina” Diploma. On several occasions, she has performed as a soloist with the accompaniment of the Zagreb Philharmonic Orchestra. As a soloist and chamber musician, she holds recitals and performs at cycles and festivals such as: Musical Artists to Zagreb, Varaždin Baroque Evenings, Korčula Baroque Festival, Music Evenings in St. Donat, Evenings on Grič, the World Saxophone Congress, etc. Through chamber music, she collaborates with world-renowned musicians such as Hervé Niquet, Rachel Brown, Marcello Gatti, Catherine Mackintosh, and many others. She performs in famous halls such as the Vienna Musikverein and the Amsterdam Concertgebouw, as well as in numerous other countries in Europe and beyond (Egypt, USA). She records for Croatian Radio. In November 2025, she represented Croatia in an international orchestra composed of one musician from every country in the world for the grand opening of the Grand Egyptian Museum in Cairo. She regularly at-

tends masterclasses with esteemed world pedagogues (A. Nicolet, M. Kofler, Schmeiser, E. Beynon) and in the UK she completed a one-year education program within "The Flute Studio" with one of the leading flute pedagogues, Trevor Wye. She has collaborated with the Croatian Baroque Ensemble, the Antiphonus ensemble, and the Croatian Chamber Orchestra. She works as a solo flutist in the HNK (Croatian National Theatre) Opera Orchestra in Zagreb.

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Pauline Turillo studirala je flautu na Hochschule für Musik FRANZ LISZT Weimar u klasi prof. Anne Garzuly-Wahlgren, gdje se vrlo rano istaknula kao iznimno nadarena pikolistica. Nakon uspješno dobivenog audicija za mjesto solo pikola u MDR-Sinfonieorchester Leipzig (u početku na ugovor određenog trajanja), imenovana je principal piccolo istog orkestra.

Uz rad u orkestru aktivna je i kao komorna glazbenica i improvizatorica, osobito na jazz i crossover sceni. Redovito surađuje s glazbenicima poput Felixa Hauptmanna, Fabiana Dudeka i Bertholda Brauera te nastupa na festivalima i koncertnim ciklusima, među ostalim u Stadtgarten Kölnu. Sudjelovala je i u snimanjima filmske i televizijske glazbe, primjerice u projektima skladatelja Pascala Klewera za njemačku televiziju ARD.

Kao gošća i predavačica sudjeluje na specijaliziranim flautističkim susretima i seminarima, a 2025. godine pozvana je kao piccolo-predavačica na susret Flautando Boswil u Švicarskoj, u okviru programa ansambla Quintessenz.

Pauline Turillo studied flute at the Hochschule für Musik FRANZ LISZT Weimar in the class of Prof. Anna Garzuly-Wahlgren, where she distinguished herself very early on as an exceptionally gifted piccolo player. After successfully winning the audition for the position of solo piccolo in the MDR Symphony Orchestra Leipzig (initially on a fixed-term contract), she was appointed principal piccolo of the orchestra.

Alongside her orchestral work, she is active as a chamber musician and improviser, particularly within the jazz and crossover scene. She collaborates regularly with musicians such as Felix Hauptmann, Fabian Dudek and Berthold Brauer, and performs at festivals and concert series, including appearances at the Stadtgarten in Cologne.

She has also taken part in film and television music recordings, for example in projects by composer Pascal Klewer for the German television network ARD.

As a guest artist and lecturer, she participates in specialised flute festivals and masterclasses, and in 2025 she has been invited as the piccolo tutor at Flautando Boswil in Switzerland, within the programme of the ensemble Quintessenz.

Ana Tutić (2000., Zagreb) glazbeno obrazovanje započinje u desetoj godini u klasi prof. Lidije Ljubičić u Ivanić-Gradu. Od 2015. nastavlja školovanje u klasi Renate Penezić u Glazbenoj školi Pavla Markovca. Godine 2019. upisuje Muzičku akademiju u Zagrebu u klasi iste profesorice, a 2022. svoje školovanje nastavlja na Hochschule für Musik u Freiburgu u klasi Maria Carolija, gdje je trenutno studentica posljednje godine diplomskog (Master) studija.



Tijekom obrazovanja osvajala je brojne nagrade na državnim i međunarodnim natjecanjima, među kojima su: Davorin Jenko (Beograd, 2016.), Woodwind & Brass (Varaždin, 2016.), Flautiada (Bratislava, 2017.), Pro Bohemia (Ostrava, 2018.), Flauta Aurea (Dugo Selo, 2021.). Godine 2025. osvaja 3. nagradu na Međunarodnom natjecanju Theobald Böhm u Münchenu te 2. nagradu na 21. Međunarodnom natjecanju Friedrich Kuhlau u Uelzenu u kategoriji flauta solo.

Sudjelovala je na brojnim majstorskim tečajevima kod priznatih profesora, među kojima su: Michael Martin Kofler, Martin Belič, Dejan Gavrić, Aldo Baerten, Peter Verhoyen, Waly Hase, Patrick Gallois, Sebastian Jacot, Juliette Hurel, Matvey Demin, Ian Clarke i mnogi drugi.

U ožujku 2024. nastupa kao članica World Youth Orchestra na koncertima u Vijetnamu. U sezoni 2024./2025. polaže audiciju za praktikanta u SWR Simfonijskom orkestru u Stuttgartu, gdje nastupa pod ravnanjem dirigenata kao što su Petr Popelka, Jukka-Pekka Saraste, Ingo Metzmacher i Bas Wiegers. Kao solistica nastupila je s komornim orkestrom Technik iz Bratislave te s orkestrom Praha Camerata iz Praga u sklopu festivala Mladá Praha 2018.

Ana Tutić (2000, Zagreb) began her musical education at the age of ten in the class of Lidija Ljubičić in Ivanić-Grad. In 2015, she continued her studies with Renata Penezić at the Pavle Markovac School of Music in Zagreb. In 2019, she enrolled at the Music Academy of the University of Zagreb in the same class, and in 2022 she continued her education at the Hochschule für Musik in Freiburg with Mario Caroli, where she is currently completing the final year of her Master's studies.

Throughout her education, she has won numerous prizes at national and international competitions such as Davorin Jenko (Belgrade, 2016), Woodwind & Brass (Varaždin, 2016), Flautiada (Bratislava, 2017), Pro Bohemia (Ostrava, 2018), and Flauta Aurea (Dugo Selo, 2021). In 2025, she was awarded 3rd Prize at the International Theobald Böhm Competition in Munich and 2nd Prize at the 21st International Friedrich Kuhlau Competition in Uelzen in the flute solo category.

She has participated in many masterclasses with renowned professors, including Michael Martin Kofler, Martin Belič, Dejan Gavrić, Aldo Baerten, Peter Verhoyen, Wally Hase, Patrick Gallois, Sebastian Jacot, Juliette Hurel, Matvey Demin, Ian Clarke, among others.

In March 2024, she performed as a member of the World Youth Orchestra on tour in Vietnam. In the 2024/2025 season, she won the audition for an internship with the SWR Symphony Orchestra in Stuttgart, performing under conductors such as Petr Popelka, Jukka-Pekka Saraste, Ingo Metzmacher, and Bas Wiegers. As a soloist, she has appeared with the Technik Chamber Orchestra from Bratislava and the Praha Camerata from Prague as part of the Mladá Praha Festival in 2018.

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Ransom Wilson već je dugo međunarodno priznat kao jedan od najistaknutijih flautista svoje generacije. Nakon što je 1973. diplomirao na Juilliard Schoolu, proveo je godinu dana u Parizu kao privatni student Jean-Pierrea Rampala. Godine 1976. održao je službeni debi u New Yorku, s Rampalom kao gostujućim umjetnikom. Ubrzo nakon toga potpisao je ekskluzivni ugovor s diskografskom kućom Angel/EMI te započeo intenzivnu koncertnu djelatnost diljem svijeta.

Kao solist nastupao je s mnogim vodećim svjetskim orkestrima i istaknutim umjetnicima našega vremena.

Posljednjih desetljeća sve se više posvećuje karijeri orkestralnog i opernog dirigenta. Godine 1981. osnovao je orkestar Solisti New York, s kojim je kao dirigent održao stotine koncerata i snimanja. Dirigirao je i u dvjema produkcijama New York City Opere, a od 2006. član je glazbenog osoblja Metropolitan Opere. Umjetnički je ravnatelj i dirigent ansambla LE TRAIN BLEU, koji je dobio izvanredne kritike za svoj debitantski nastup u njujorškom Galapagos Art Spaceu.

Na međunarodnoj sceni dirigirao je opernim produkcijama na festivalu La Quincena u Španjolskoj te u International Opera Centeru u Amsterdamu.

Ransom Wilson rodom je iz Tuscaloosa u Alabami. Umjetnik je Komornog glazbenog društva Lincoln Centra, profesor flaute na Sveučilištu Yale bio je od 1992. do 2023. godine, a trenutačno je nositelj Camilla Huxford katedre za orkestralne studije na Sveučilištu Alabama. Također je asistent dirigenta u Metropolitan Operi i umjetnički ravnatelj ansambla LE TRAIN BLEU.

Ransom Wilson has long been internationally recognized as one of the leading flutists of his generation. After graduating from the Juilliard School in 1973, he spent a year in Paris as a private student of Jean-Pierre Rampal. In 1976 he made his official New York debut with Rampal as guest artist. Soon afterwards he signed an exclusive recording contract with Angel/EMI and began an intensive concert career throughout the world.

As a solo flutist, he has performed with many of the world's leading orchestras and prominent artists of our time.

In recent decades, Ransom Wilson has increasingly devoted himself to orchestral and operatic conducting. In 1981 he founded the Solisti New York orchestra, with which he appeared as conductor in hundreds of concerts and recordings. He has also conducted in two productions at the New York City Opera, and since 2006 he has been a member of the musical staff of the Metropolitan Opera. He is the Artistic Director and conductor of the ensemble LE TRAIN BLEU, which received outstanding reviews for its debut performance at New York's Galapagos Art Space.

Internationally, he has conducted opera productions at the La Quincena Festival in Spain and at the International Opera Center in Amsterdam.

Ransom Wilson is a native of Tuscaloosa, Alabama. He is an Artist of the Chamber Music Society of Lincoln Center, served as Professor of Flute at Yale University from 1992 to 2023, and currently holds the Camilla Huxford Endowed Chair in Orchestral Studies at the University of Alabama. He is also Assistant Conductor at the Metropolitan Opera and Artistic Director of LE TRAIN BLEU.

Matthias Ziegler jedan je od najsvestranijih i najinovativnijih flautista današnjice. Posvećen je kako tradicionalnoj flautističkoj literaturi, tako i suvremenoj glazbi te konceptima koji prelaze granice između klasike i jazza.

Njegovi nastupi odvijaju se u širokom rasponu glazbenih okruženja: solo je flautist Zürcher Kammerorchestra, nastupao je na turnejama s perkusionistom Pierreom Favreom te svirao s pijanistom Georgeom Gruntzom i američkim kontrabasistom Markom Dresserom. Član je i ansambla Collegium Novum Zürich, u kojem je surađivao s Mauriciom Kagelom, Heinzom Holligerom i Georgeom Crumbom.



Koncertne turneje vodile su ga u Sjedinjene Američke Države, Japan, Australiju, Južnu Ameriku i Izrael. Brojni CD-i dokumentiraju njegov široki glazbeni interes. Trenutno predaje na Sveučilištu umjetnosti u Zürichu.

U potrazi za novim zvukovima iznimno je proširio izražajne mogućnosti klasične flaute i elektroakustički pojačane kontrabas-flaute. Pojačavanje flauta omogućuje mu da mikrozvučne strukture instrumenta podigne na čujnu razinu. Nadahnut novim zvučnim dimenzijama, skladatelji poput Švicarca Michaela Jarrella, Tadžikistanca Benjamina Yusupova, Mathiasa Rüegga iz Vienna Art Orchestra i Amerikanca Marka Dressera napisali su za njega koncerte za flautu.

Ziegler svira na flauti Louisa Lota (1880.), na četvrtttonskom Brannen/Kingma sustavu, te na alt i bas flautama koje je izradila Eva Kingma (Nizozemska), kao i na vlastitom izumu „Matusiflauti“, jedinstvenom instrumentu s vibrirajućom membranom. Njegovu kontrabas-flautu izradio je Kotato Fukushima (Japan).

Matthias Ziegler is one of the world's most versatile and innovative flutists. He is dedicated both to the traditional flute repertoire and to contemporary music, as well as to concepts that cross the boundaries between classical and jazz.

His performances take place in a wide variety of musical settings: he serves as principal flutist of the Zurich Chamber Orchestra, has toured with percussionist Pierre Favre, and has performed with pianist George Gruntz and American double bass player Mark Dresser. He is also a member of Collegium Novum Zürich, where he has collaborated with Mauricio Kagel, Heinz Holliger, and George Crumb.

His concert tours have taken him to the United States, Japan, Australia, South America, and Israel, and numerous CD recordings document the breadth of his musical interests. He currently teaches at the Zurich University of the Arts.

Always in search of new sounds, Ziegler has significantly expanded the expressive potential of the traditional flute and the electroacoustically amplified contrabass flute. Amplification enables him to magnify the flute's microsound structures to an audible level. Inspired by these new sonic possibilities, composers such as Michael Jarrell (Switzerland), Benjamin Yusupov (Tajikistan), Mathias Rüegg (Vienna Art Orchestra), and Mark Dresser (USA) have written flute concertos for him.

Ziegler performs on a Louis Lot flute (1880), a Brannen/Kingma quarter-tone flute, and alto and bass flutes by Eva Kingma (Netherlands), as well as on his own invention, the Matusiflute, a unique instrument featuring a vibrating membrane. His contrabass flute was built by Kotato Fukushima (Japan).